

# ALEX KANEVSKY

## Painting Workshop I

Madrid, June 11–12, 2018. 15 places

### PERCEPTUAL PAINTING



Facultad de Bellas Artes de Madrid  
Calle Pintor el Greco, 2, 28040 Madrid  
10 am – 18 pm

**INSCRIPTION**  
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Alex Kanevsky is an Russian/American contemporary painter with a very personal style of oil painting. Kanevsky uses reality and abstraction to allude to both conceptual and concrete elements of the human experience, with nods to historical artistic influences ranging from Asian illustration to Modernism

Alex Kanevsky lives and works in Philadelphia. His paintings have far-reaching global impact, due to both their broad appeal and the fact that the artist has exhibited in museums and galleries throughout the United States, Canada, Italy, Ireland, and the United Kingdom.

He studied mathematics at Vilnius University in Lithuania before going to the United States. After attending Pennsylvania Academy of the Fine Arts –PAFA 1989-93, and winning a Pew Fellowship 1997, he devoted himself to painting full time. He has taught at different Universities and leads workshops worldwide.

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### METODOLOGY

In this workshops we will work from model. Students paint after discussing the focus of the workshop. In the paintings we will try to address the issues we discussed. Alex Kanevsky will walk around and talk to students individually about their progress.

### PERCEPTUAL PAINTING

How to paint what you see. What is it that you see? How much do you change the reality when you reduce it from 3 to 2 dimensions? Is it possible? How do we keep it alive? How much of what you see do you want in your painting? Which aspects of the reality? There are edges in painting, there is surface of a board, the colors come out of the tubes in a form of paste, they don't look like anything that I see in reality - how can we transcend these limitations of media? Are they limitations? Color and music.

### RECOMMENDED MATERIALS

The artists can use any materials they like, but the preference will be given to oil paints.

Palette: it will be personal choice, but all colors: blues, reds, yellows, greens and earths. Ideally should be two tubes each: one transparent, and one opaque. For example red - Cadmium for opaque and Red Madder for transparent. Also Titanium White.

Mediums: Liquin or other alkyd resin medium or linseed oil. Odourless solvent.

Brushes: Number of square brushes (brights) both soft and bristle. One or two big flat brushes (3-6 cm).

Supports: 2-3 medium size boards or canvases primed white. 2-3 small ones.

Small drawing pad for sketches and notes.

The organisation will provide easels to the participating artists.

### INSCRIPTION AND ADMISSION

Price: 290€

Applicant artists can get more information at:

email [admin@theartdiggerlab.com](mailto:admin@theartdiggerlab.com) or Phone +34 609 039 725

Online register at [www.theartdiggerlab.com](http://www.theartdiggerlab.com)

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