

ALEX KANEVSKY

Painting Workshop II

Madrid, June 14-15, 2018. 15 places

BEING A PAINTER



Facultad de Bellas Artes de Madrid
Calle Pintor el Greco, 2, 28040 Madrid
10 am – 18 pm

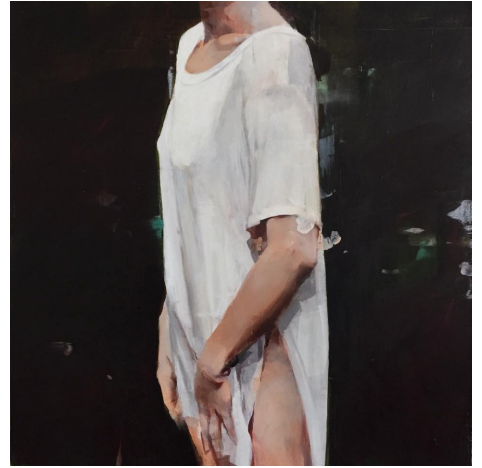
INSCRIPTION
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Painting

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Alex Kanevsky is an Russian/American contemporary painter with a very personal style of oil painting. Kanevsky uses reality and abstraction to allude to both conceptual and concrete elements of the human experience, with nods to historical artistic influences ranging from Asian illustration to Modernism

Alex Kanevsky lives and works in Philadelphia. His paintings have far-reaching global impact, due to both their broad appeal and the fact that the artist has exhibited in museums and galleries throughout the United States, Canada, Italy, Ireland, and the United Kingdom.

He studied mathematics at Vilnius University in Lithuania before going to the United States. After attending Pennsylvania Academy of the Fine Arts –PAFA 1989-93, and winning a Pew Fellowship 1997, he devoted himself to painting full time. He has taught at different universities and leads workshops worldwide.

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METODOLOGY

In this workshops we will work from model. Students paint after discussing the focus of the workshop. In the paintings we will try to address the issues we discussed. Alex Kanevsky will walk around and talk to students individually about their progress.

BEING A PAINTER

Why do we want reality in our paintings? Where are the limits of how much of it to include? How do I use myself, my vision, my life, my psychology, even my limitations as instruments in composition of a painting? How do I solve the problems that I always encounter in the process of working on a painting? When do I leave it alone? How do I know when it is finished? Being creative means often failing. How much can I fail? How can one paint people: they are alive and a painting is not. Do I paint what I see or what I remember seeing? How do I make my painting my own - is it a question of style or something else?

RECOMMENDED MATERIALS

The artists can use any materials they like, but the preference will be given to oil paints.

Palette: it will be personal choice, but all colors: blues, reds, yellows, greens and earths. Ideally should be two tubes each: one transparent, and one opaque. For example red - Cadmium for opaque and Red Madder for transparent. Also Titanium White.

Mediums: Liquin or other alkyd resin medium or linseed oil. Odourless solvent.

Brushes: Number of square brushes (brights) both soft and bristle. One or two big flat brushes (3-6 cm).

Supports: 2-3 medium size boards or canvases primed white. 2-3 small ones.

Small drawing pad for sketches and notes.

The organisation will provide easels to the participating artists.

INSCRIPTION AND ADMISION

Price: 290€

Applicant artists can get more information at:

email admin@theartdiggerlab.com or Phone +34 609 039 725

Online register at www.theartdiggerlab.com

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