

# BRENDAN KELLY

## A Workshop for Painters I

Madrid, October 14-15th 2019. 12 places

THE POWER OF SIMPLIFICATION



Atelier Villeneuve  
Calle Salaberry, 89, 28019 Madrid  
10 am – 18 pm

**INSCRIPTION**  
[www.theartdiggerlab.com](http://www.theartdiggerlab.com)

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## THE POWER OF SIMPLIFICATION



Brendan Kelly was born in Edinburgh in 1970 and now lives and works in London. He studied at the Slade School in London for a BA (Hons) in Fine Art.

His work is held in a number of national collections in the UK including The National Portrait Gallery where he has two portraits, the UK Parliament and the Bank of England. His portrait of the current Speaker of the House of Commons, John Bercow, hangs in the Speaker's State Rooms at the Palace of Westminster. He was commissioned to go to Afghanistan as a war artist in 2006.

He has won a number of awards including at the BP Portrait Awards and at the Royal Society of Portrait Paint

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### OBJECTIVES AND CONTENT

It can sometimes be challenging for artists to draw or paint a complex image or find ways to be very 'expressive' yet still paint a convincing image.

Sometimes the amount of visual information to be considered whilst depicting even a face can be overwhelming. What should you draw first?

In this course Brendan will share his strategies for how he first simplifies and then develops his images during the painting process.

The course will help you learn to simplify what you are trying to depict. It will enable you to see simply, reject what's unnecessary then rebuild your image from there, giving you an understanding which elements are necessary to keep and which are not.

Brendan will show that once artworks are simplified into manageable elements it allows for the development of the picture in many different ways. He will stress that any development and enhancement of an image must serve the intended emotional tone of the artist's work.

### **Teaching strategy:**

Studio-based. Drawing from life, photos, drawing from students drawings. Tutor presentations. Class discussion.

Materials: tracing paper pad A3, sketchbook, inscribe pastels (64 colours), charcoal, pencil, large paper; Ipad optional

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#### INSCRIPTION

Price: 310 €

Applicant artists can register online at:

[www.theartdiggerlab.com](http://www.theartdiggerlab.com)

To get more information:

email [admin@theartdiggerlab.com](mailto:admin@theartdiggerlab.com) or Phone +34 609 039 725

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