

BRENDAN KELLY

A Workshop for Painters II

Madrid, October 17-18th 2019. 12 places

THE VISUAL REFERENCE:
WORKING FROM PHOTOS,
LIFE AND PERCEPTION



Atelier Villeneuve
Calle Salaberry, 89, 28019 Madrid
10 am – 18 pm

INSCRIPTION
www.theartdiggerlab.com

THE ART DIGGER
SHARING GOOD ART & KNOWLEDGE

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Brendan Kelly was born in Edinburgh in 1970 and now lives and works in London. He studied at the Slade School in London for a BA (Hons) in Fine Art.

His work is held in a number of national collections in the UK including The National Portrait Gallery where he has two portraits, the UK Parliament and the Bank of England. His portrait of the current Speaker of the House of Commons, John Bercow, hangs in the Speaker's State Rooms at the Palace of Westminster. He was commissioned to go to Afghanistan as a war artist in 2006.

He has won a number of awards including at the BP Portrait Awards and at the Royal Society of Portrait Painters, of which he is a member.

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OBJECTIVES AND CONTENT

In our digital age it seems many artists automatically turn to using photos as a reference for their work.

This workshop will examine some of the issues surrounding the question 'As figurative artists should we paint or draw from photos?'

We will consider whether photos truly represent our perception of life and investigate whether photos are a genuinely appropriate starting point or merely convenient for figurative artists to paint or draw from.

Over the course of the two days, through discussions and practical exercises, we will investigate a number of questions including:

- 'What are the advantages and disadvantages of using photos for informing our visual perceptions of our subject?'
- 'How does our reading of a photo effect our painting or drawing process and therefore our final results? Could our response to a 'painting in progress' re-inform our reading of the photo reference?'
- 'Is it truer to copy a photo exactly or use it simply as an aid to memory?'
- 'Ultimately is painting or drawing from a photo a trap or means of deeper insight?'

Brendan will discuss his thoughts and discoveries on these topics also showing students how these questions have developed his thinking process, techniques and work.

Teaching Strategy:

Studio-based. Model based drawing from photos and life. Tutor presentations. Some photography skills taught. Class discussion.

Student Preparation Requirements:

A2- A3 Cartridge paper. Willow charcoal. Graded pencils. Ruler, Ipad optional

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INSCRIPTION AND ADMISSION

Price: 310 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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