

# MIGUEL CORONADO

## Painting my reality; looking inside I

Madrid, November 12-13th 2019

STILL LIFE. AESTHETIC APPROACH AND  
COLOR HARMONY: STRUCTURE



Atelier Villeneuve  
Calle Salaberry, 89, 28019 Madrid  
10 am – 18 pm

**INSCRIPTION**

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## STILL LIFE. AESTHETIC APPROACH AND COLOR HARMONY: STRUCTURE



Miguel Coronado was born in Madrid in 1972, he has a degree in Fine Arts from the UCM in the specialty of Painting. He has received important awards such as the Creativity Scholarship by the City of Alcobendas, Madrid. The Collaboration Scholarship by the Ministry of Education and Science. Painting Department. The First Prize I Contest of Painting and Sculpture of the Complutense University of Madrid, the First Prize Gredos de Pintura. City Hall of Arenas de San Pedro, Ávila or the second prize II Painting Competition on the Gran Vía for young painters, Madrid.

His work is in important public and private collections and has exhibited nationally and internationally, being considered one of the most admired and relevant painters of his generation.

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### OBJECTIVES AND CONTENT

The starting point will be the reality. In this workshops we will work with some natural still-lives.

It is very important to understand that painting is not copying and that the language of painting generates images that go beyond the real thing. Guided by the proposed light and color, we will firstly do an analytical work. We will try to simplify what we see and translate it into simpler structures that we can assimilate.

The palette is the other fundamental pillar that forces us to look for relations of dominant tones that harmonise by proximity.

### TEACHING STRATEGY:

Studio-based. Painting from life, Tutor presentations. Group class and individual discussion.

### MATERIALS:

Oil Color palette:

Titanium white and as primary, Cadmium red and yellow and cyan blue.

Then we would need clear and dark colors. Saturated and not saturated. Warm and cold tones. For instance: Burnt umber, Burnt Sienna, Ultramarine Blue and Magenta. And some green, I use light green Titán and blueish green.

It is important to know that every tone has a cold or warm dominance. En función de esa dominante tendremos o no posibilidades de conseguir el tono que buscamos. Aunque todos los colores pueden ser validos en la paleta.

Diluent: odourless mineral spirit or turpentine.

Optional: Liquin to accelerate drying.

Complements: Pencil, palette knife, rags.

Supports: Recommended several supports with adequate priming. wood, paper or canvas (preferably fine grain).

Small and medium sizes. Recommended max size: 40cm on it's longer side.

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### INSCRIPTION

Price: 290 €

Applicant artists can register online at:

[www.theartdiggerlab.com](http://www.theartdiggerlab.com)

To get more information:

email [admin@theartdiggerlab.com](mailto:admin@theartdiggerlab.com) or Phone +34 609 039 725

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