

MIGUEL CORONADO

Painting my reality; looking inside II

Madrid, November 15-16th 2019

CHANGE AS STRATEGY OF PAINTING PROGRESS
FOOTPRINT AND SURFACE: GLAZE



Atelier Villeneuve
Calle Salaberry, 89, 28019 Madrid
10 am – 18 pm

INSCRIPTION

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SHARING GOOD ART & KNOWLEDGE

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Miguel Coronado was born in Madrid in 1972, he has a degree in Fine Arts from the UCM in the specialty of Painting. He has received important awards such as the Creativity Scholarship by the City of Alcobendas, Madrid. The Collaboration Scholarship by the Ministry of Education and Science. Painting Department. The First Prize I Contest of Painting and Sculpture of the Complutense University of Madrid, the First Prize Gredos de Pintura. City Hall of Arenas de San Pedro, Ávila or the second prize II Painting Competition on the Gran Vía for young painters, Madrid.

His work is in important public and private collections and has exhibited nationally and internationally, being considered one of the most admired and relevant painters of his generation.

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OBJECTIVES AND CONTENT

In this workshop we will incorporate the human figure as a model for our research. We will focus on the idea of the process by showing that deepening the image does not have to do with the incorporation of details but is usually the result of changing and "moving" the things that we have put in the painting in the previous stages.

Complementary work processes on fresh and on dry will alter the result. This transformation of the surface produce images increasingly complex and full of mystery.

TEACHING STRATEGY:

Studio-based. Painting from life, Tutor presentations. Group class and individual discussion.

MATERIALS:

Oil Color palette:

Titanium white and as primary, Cadmium red and yellow and cyan blue.

Then we would need clear and dark colors. Saturated and not saturated. Warm and cold tones. For instance: Burnt umber, Burnt Sienna, Ultramarine Blue and Magenta.

And some green, I use light green Titán and blueish green.

It is important to know that every tone has a cold or warm dominance. En función de esa dominante tendremos o no posibilidades de conseguir el tono que buscamos.

Aunque todos los colores pueden ser validos en la paleta.

Diluent: odourless mineral spirit or turpentine.

Optional: Liquin to accelerate drying.

Complements: Pencil, palette knife, rags.

Supports: Recommended several supports with adequate priming. wood, paper or canvas (preferably fine grain).

Small and medium sizes. Recommended max size: 40cm on it's longer side.

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Price: 290 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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