

VINCENT DESIDERIO

Painting workshop I

Madrid, February 17-18th 2020

LIGHT AND OPACITY



Atelier Villeneuve
Calle Salaberry, 89, 28019 Madrid
10 am – 18 pm

INSCRIPTION
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SHARING GOOD ART & KNOWLEDGE

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Vincent Desiderio was born in 1955. He graduated from Haverford College in 1977 and subsequently attended the Pennsylvania Academy of Fine Arts, where he is a key critic. He is also a senior critic at the New York Academy of Art and has been a visiting professor at numerous universities both in the US and abroad, and most recently at the Tianjin Academy of Fine Arts in China. Live and work in New York.

Desiderio has received numerous recognitions and prizes of painting between which it is possible to mention the concession of the foundation of Pollock-Krasner; Two National Awards for the Arts (1987 and 1991 and the Grand Prix of SAS Prince Raniero III, thirtieth annual exhibition of contemporary art in Monte Carlo, Monaco in 1996. He was the first American to receive this prize.) In 1984 and 1986 he was awarded a prize Studied at MoMA PSI, he received an honorary doctorate from the New York Academy of Art and the Lyme Academy, and in 2007 Desiderio was invited as a resident artist at Dartmouth College, and Desiderio has also received a scholarship from the Chinese government through the Mil Talents Program and is an adjunct professor at the Tianjin Academy of Fine Arts in Tianjin, China.

His work can be found in many important public collections, including: The Metropolitan Museum of Art in New York; Solomon R. Guggenheim Museum, New York; The Hirshhorn Museum, Washington, DC; The Museum of Fine Arts of Boston, MA; The Academy of Fine Arts of the Museum of American Art of Philadelphia, PA; The Kemper Museum of Contemporary Art, Kansas City; the Galerie Sammlung Ludwig, Aachen, Germany; and The Walker Art Center, Minneapolis.

In 2005, D.A.P./Distributed Art Publishers published an important monograph dedicated to his work, Vincent Desiderio: Paintings 1975-2005, with texts by Mia Fineman, Donald Kuspit, Barry Schwabsky and Lawrence Weschler.

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LEARNING OBJECTIVES

In this workshop Vincent Desiderio will deal with basic technical procedures related to the painting indirect method.

The soul of a painting is not the narrative (the story) but the technical narrative which means to pull from technical procedures the lion's share of meaning, therefore placing the greatest creative responsibility on the manipulation of materials and the story of their evolution in the painting.

In this context the management of light is one of the most important aspects. The focus will be on creating a study by heightening with light. Emphasis will be on opacity and transparency as well as tonality and temperature.

We will work with a variety of methods and materials but predominantly oils on shellacked paper. We will work with live model. Teacher will demonstrate.

RECOMMENDED MATERIALS

Amber shellac (small can)

Brushes

- medium to small 1/4 inch bristle and softer

- one inch house painting brush

- soft synthetic watercolor brush

Variety of oil colors:

- titanium white, unbleached titanium, raw sienna, yellow grey (Holbein), burnt sienna,

- cadmium red light, transparent maroon (Windsor&Newton), raw umber, burnt umber,

- terra vert, sap green, Van Dyke brown (Holbein), warm grey (Old Holland), ivory black

- and any others that you might want to use.

Liquin fine detail (fast drying alkyd medium)

Heavy paper, (smooth) 20 x 14" (2 - 3 sheets)

Vine charcoal

Plastic putty knife (3 to 4 inches)

Sennelier shellac based ink (color: bistre or burnt umber)

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Price: 375 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725