

EDWIGE FOUVRY

Painting workshop II

Madrid, May 14-15th 2020

SYNTHETIC LANDSCAPE



Atelier Villeneuve
Calle Salaberry, 89, 28019 Madrid
10 am – 18 pm

INSCRIPTION
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SHARING GOOD ART & KNOWLEDGE

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Edwige Fouvry was born in Nantes, France, in 1970, and currently lives and works in Brussels, Belgium. She received her master's degree from the École Nationale Supérieure des Arts Visuels de la Cambre, Brussels, in 1996. She has exhibited widely across Europe and North America and participated in the 2011 group exhibition HEADS, curated by Peter Selz, at the Dolby Chadwick Gallery. Her work has been reviewed in the San Francisco Chronicle, Art Ltd., and Artension. This will be her fourth solo exhibition at the gallery (Dolby Chadwick Gallery).

Although clearly embedded in a visual awareness of the physical world, Edwige Fouvry's paintings are never made directly from life. Instead, they are complex syntheses wrought by her imagination. By knitting together childhood recollections, photographs old and new, the moving world seen from the windows of trains, stills harvested from the television set and other media, Fouvry pursues an "emotional truth" in which the recorded, the remembered, and the imagined must each play a role.

The evolution of Fouvry's style since her days at Belgium's prestigious La Cambre school has been, in a very important sense, a process of simplification. While she has added extensively to her repertoire over the years, she has at the same time gradually stripped from her work any affect that emphasizes concept over the viewer's personal encounter with the work. Even the complexity of external narrative has been plucked away, leaving in its place the self-sufficiency, the immediacy, and the generous elasticity of poetry. Her art is a door through which she invites us to visit a deeply personal, deeply subjective, space, to have an experience that is far more sensual than notional, far more emotional than theoretical.

Tadzio Koelb

Edwige Fouwry

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LEARNING OBJECTIVES

For this workshop, we will also start with a short introduction about landscape through art history.

We will study how the composition and the use of color evolved from ancient to contemporary masters.

Then, I will make a short demo of landscape painting.

After this, we will start to work with your own photographs. I suggest you bring photos of places with a special meaning for you, places you already have been to for example, so this way it could be easier to think about your memories and mood.

We will extract from that the main lines and translate them on to the canvas.

When the drawing is done, we could start painting. We will pay attention to the choice of colors, the meaning, the sensations you can live with different range of colors.

During all this process, I will try to guide you and help you to equilibrate shapes, intensity, contrast, depth and balance of colors.

This will be an exercise to find the right place between expression and aesthetics.

RECOMMENDED MATERIALS

- Palette: Titanium white, Naples yellow green, lemon yellow, cadmium yellow medium, Cerulean blue, ultramarine blue, Alizarin red, Vermillion red, Venice earth, raw umber, Courbet green or earth green, violet, ivory black.
- Palette knives and your favourite brushes from 2 to 60, a large flat brush and a medium fan brush, an old ruler if you have and some cardboard
- Medium: Linseed oil, odourless turpentine, liquin
- Support: paper for oil painting, 30x40cm and one or 2 canvas 60x80 cm or larger
- Rags, drawing material (block of paper and pencils)

The organisation will provide easels to the participating artists.

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Price: 345 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725