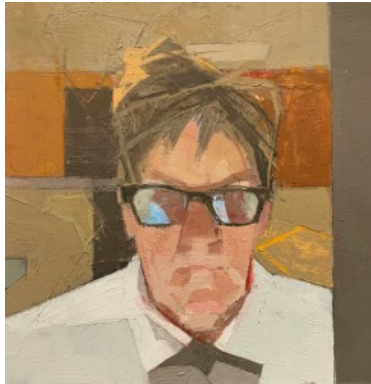


Painting and Observation Three Approaches

May 29th - June 20th 2020 Limited places

ALEX KANEVSKY
CATHERINE KEHOE
JENNIFER POCHINSKI



ONLINE COURSE

INSCRIPTION
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SHARING GOOD ART & KNOWLEDGE

KANEVSKY & KEHOE & POCHINSKI

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PAINTING AND OBSERVATION THREE APPROACHES ONLINE COURSE



Alex Kanevsky is a Russian/American contemporary painter. Kanevsky uses reality and abstraction to allude to both conceptual and concrete elements of the human experience,

Alex Kanevsky studied mathematics at Vilnius University in Lithuania and art at Pennsylvania Academy of the Fine Arts –PAFA winning a Pew Fellowship His paintings have been exhibited in museums and galleries throughout the United States, Canada, Italy, Ireland, and the United Kingdom.

He has taught at different Universities and leads workshops worldwide.



Catherine Kehoe was born in Hartford, Connecticut, USA She received her BFA in painting from Massachusetts College of Art and Design and her MFA in painting from the School of Visual Arts, Boston University.

Kehoe has received the numerous awards and has been a visiting artist at many outstanding universities.

Kehoe teaches painting and drawing at Massachusetts College of Art and Design and Brandeis University as well as workshops worldwide.

Kehoe is a co-founder of Black Pond Studio in southeastern Massachusetts.



Jennifer Pochinski is an American figurative artist. Her work is characterised by gestural marks and painterly abstractions. Raised in Hawaii, she earned a BFA from the University Of Hawaii in 1991. She spent much of her young adulthood traveling to UK and Europe, In late 2010, she and her two children relocated to California.

“My studio practice is considered a ‘space to fail’

I have no specific method for painting. As with most ‘expressive’ painting it is never a linear process. Ultimately painting not about executing something or an idea well, it’s about catching lightning in a bottle.

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JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

This is a unique event. For the first time, three of the most outstanding contemporary artists come together to offer a complete online course. During 4 weeks these extraordinary artists will share with the attendants their personal vision on the art of painting and the power of observation. The course is aimed at any artist who wants to expand their vision about painting. Learning three points of view on the art of painting will help you to find your own path and personal voice.

The course is one month long during which you will be learning and working guided interactively by Jennifer, Catherine and Alex.

The course comprises:

Online Sessions: You will have 10 days of live online sessions, 3 with each artist and a final one with a panel discussion between the three of them (See schedule in next page)

Each live session will last 2-2.5 hours max where each artist will develop the specific teaching program.

Timing: The live sessions will take place on Friday, Saturday and Sunday, leaving the days from Monday to the following Friday to complete the exercises proposed by each artist.

Friday of the specific week module is the deadline to submit your exercises

Exercises program: Each Artist will propose specific exercises during the live online sessions sharing with you lectures, examples or demos solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of each of your exercises with a maximum of 15 days you will receive a personal critique to your exercises from every teaching Artist..

This can be on a written form or recorded.

Q&A: You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

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SCHEDULE:

This online course is intended to be developed during one month. The 2-2,5 hours online live sessions will be held on weekends from Friday to Sunday with a Wrap up final panel session with the 3 Artists together. After each weekend you will have 4 days to complete the proposed exercises and upload them to receive a personal critique from every Artist.

After you subscribe you will receive links and instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU. and Canadá)

Friday 29 May	Saturday 30 May	Sunday 31 May	Monday 1 June-Thursday 4 June	Deadline to send the exercises Proposed by Alex
ALEX KANEVSKY online course	ALEX KANEVSKY online course	ALEX KANEVSKY online course	Students ExerciseTime for ALEX KANEVSKY	
Friday 5 June	Saturday 6 June	Sunday 7 June	Monday 8 June-Thursday 11 June	Deadline to send the exercises Proposed by Jennifer
JENNIFER POCHINSKI online course	JENNIFER POCHINSKI online course	JENNIFER POCHINSKI online course	Students ExerciseTime for JENNIFER POCHINSKI	
Friday 12 June	Saturday 13 June	Sunday 14 June	Monday 15 June-Thursday 18 June	Deadline to send the exercises Proposed by Catherine
CATHERINE KEHOE online course	CATHERINE KEHOE online course	CATHERINE KEHOE online course	Students ExerciseTime for CATHERINE KEHOE	
Friday 19 June	Saturday 20 June	Sunday 21 June	Monday 22 June	
	Final 3 Artists Panel	From this day on you will be receiving a a critique to your exercises from every Artist		

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CATHERINE KEHOE
JENNIFER POCHINSKI

ONLINE COURSE

INSCRIPTION

Price: 490 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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