

LUCAS BONONI

July 10-25th 2020 Limited places

FORM PAINTING



ONLINE COURSE

INSCRIPTION

www.theartdiggerlab.com

THE ART DIGGER LAB ©
SHARING CODE ART & KNOWLEDGE

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Lucas Bononi is a contemporary painter from the Los Angeles, United States. He reflects the sensation of nature through the lens of the modern world. His work invites us to question the relationship between beauty and chaos, as well as, figuration and abstraction. Lucas Bononi was Educated at Academy of Art University, San Francisco and Grand Central Atelier, New York. His participation in leading museums, galleries and press stretches worldwide. Currently, his work is displayed at Haynes Galleries, Franklin, TN, Mirus Gallery, San Francisco, CA and Arcadia Contemporary Gallery, Los Angeles, CA.

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JOIN AN EXTRAORDINARY LEARNING EXPERIENCE

This is an excellent way to learn from great artists in the comfort of your own home or studio. We believe that these online classes are a perfect complement to the face to face workshops events we organise in our Atelier in Madrid..

The course will keep you engaged during 2 weeks, learning and working guided interactively by the teacher. The course is aimed at any artists who wants to expand their vision about painting.

You will get:

4 Live online Sessions: You will have 4 days of live online sessions, 3 with lectures, demos and Q&A and a final one for discussing the students exercises results, general advice from the teacher and Q&A (See schedule in next page)

Each live session will last 2 hours where the artist will develop the teaching program.

Exercises program: The teacher will propose specific exercises during the live online sessions sharing with you lectures, examples or demos solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of your exercises with a maximum of 7 days the group will receive a general feedback and you a personal comment from the teacher.

Q&A: You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will receive a syllabus with process description,, material list, etc.

Show of students works: containing all the participants works for you to learn also from your classmates. You will see different approaches and different painting styles for your inspiration.

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In this painting online workshop, participants will learn how to paint the portrait using primarily form methodology. Form painting is a traditional concept invented prior to Monet's "Painting Light" and progressed generation to generation, where the painter or draftsman sculpts volume as it relates to the light source, rather than optically. This paint "what you know" rather than "paint what you see" process is crucial for creating virtuosity in our work. This workshop will cover the properties of hue/value/chroma, physics of light, Munsell color system and how all this applies to any subject such as the portraiture, figure and still life. The academic concepts will be discussed through the prism of contemporary artwork as it relates to our personal voice and style. As a result of this painting workshop student's will be adding form knowledge to their toolbox, the most powerful tool for creating volume and clarity in painting, in the practice of drawing and painting.

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Calendar Schedule

Timing: The live sessions will take place on Friday, Saturday and Sunday, leaving the days from Monday to the following Friday to complete the exercises proposed by the Teacher. All online session will start at 11 EDT or 5pm Madrid time.

| Friday 10 July | Saturday 11 July | Sunday 12 July | Monday 13 June-Friday 17 July |
|--|---|---|---|
| LUCAS BONONI 1st Session | LUCAS BONONI 2nd Session | LUCAS BONONI 3rd Session | Students ExerciseTime |
| Physics for the artist color and light reveals form! Visual perception and how it pertains to painting and drawing | 1. Creating a believable illusion volume in your artwork. | 1. -Finishing a painting. Why detail is not the answer. | Upload your exercises as proposed by the teacher |
| Friday 24 July | Saturday 25 July | | |
| | LUCAS BONONI final Session | | |
| | 1. Final session , Exercises results discussion, general advice to the group, Q & A | | |

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Price: 175 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725