

# Painting and Observation Three Approaches

November 6th- 28th 2020 Limited places

CATHERINE KEHOE

SUSAN LICHTMAN

JENNIFER POCHINSKI



ONLINE COURSE

**INSCRIPTION**  
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Catherine Kehoe was born in Hartford, Connecticut, USA. She received her BFA in painting from Massachusetts College of Art and Design and her MFA in painting from the School of Visual Arts, Boston University.

Kehoe has received the numerous awards and has been a visiting artist at many outstanding universities.

Kehoe teaches painting and drawing at Massachusetts College of Art and Design, as well as workshops worldwide.

Kehoe is a co-founder of Black Pond Studio in southeastern Massachusetts.



Susan Lichtman is a figurative painter of domestic spaces, working in southeastern Massachusetts. She is Professor of Fine Arts at Brandeis University, and has been a visiting critic and lecturer at studio art programs throughout the US and Europe.

Lichtman received her undergraduate degree from Brown University and an MFA in Painting from Yale University School of Art. She has exhibited paintings most recently in New York, Philadelphia, Memphis TN and Roanoke, VA. A recipient of a 2018 fellowship from the Massachusetts Cultural Council, she also has awards from the American Academy of Arts and Letters and the Louis Comfort Tiffany Foundation.



Jennifer Pochinski is an American figurative artist. Her work is characterised by gestural marks and painterly abstractions.

Raised in Hawaii, she earned a BFA from the University Of Hawaii in 1991. She spent much of her young adulthood traveling to UK and Europe. In late 2010, she and her two children relocated to California.

"My studio practice is considered a 'space to fail' I have no specific method for painting. As with most 'expressive' painting it is never a linear process. Ultimately painting not about executing something or an idea well, it's about catching lightning in a bottle.

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## PAINTING AND OBSERVATION THREE APPROACHES ONLINE COURSE

### JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

This is a unique event. Three of the most outstanding contemporary artists come together to offer a complete online course. During 4 weeks these extraordinary artists will share with the attendants their personal vision on the art of painting and the power of observation. The course is aimed at any artist who wants to expand their vision about painting. Learning three points of view on the art of painting will help you to find your own path and personal voice.

The course is one month long during which you will be learning and working guided interactively by Catherine, Susan and Jennifer:

The course comprises:

**10 Online Sessions:** You will have 10 days of live online sessions, 3 with each artist and a final one with a panel discussion between the three of them (See schedule in next page)

Each live session will last 2 hours where each artist will develop the specific teaching program.

**Exercises program:** Each Artist will propose specific exercises during the live online sessions sharing with you lectures, examples or demos and solving the questions that may arise.

**Feedback & Critique:** From the deadline of receipt of each of your exercises with a maximum of 15 days you will receive a general feedback to the group and a personal comment to your work from every teacher.

**Q&A:** You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

**Syllabus:** You will receive from each teacher a syllabus with process description, material list, etc.

**Visual platform community:** You will be part of a platform community containing all the resources and the participants uploads for you to learn also from your classmates and from Teachers comments.

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### SCHEDULE:

This online course is intended to be developed during one month. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a Wrap up final panel session with the 3 Artists together. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal critique from every Artist.

After you subscribe you will receive links and instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU, and Canadá)

<b>Friday 6 Nov</b>	<b>Saturday 7 Nov</b>	<b>Sunday 8 Nov</b>	<b>Monday 9 Nov-Friday 13 Nov</b>	<b>Deadline to send the exercises Proposed by Jennifer</b>
JENNIFER POCHINSKI online course	JENNIFER POCHINSKI online course	JENNIFER POCHINSKI online course	Students ExerciseTime for JENNIFER POCHINSKI	
<b>Friday 13 Nov</b>	<b>Saturday 14 Nov</b>	<b>Sunday 15 Nov</b>	<b>Monday 16 Nov-Friday 20 Nov</b>	<b>Deadline to send the exercises Proposed by Catherine</b>
CATHERINE KEHOE online course	CATHERINE KEHOE online course	CATHERINE KEHOE online course	Students ExerciseTime for CATHERINE KEHOE	
<b>Friday 20 Nov</b>	<b>Saturday 21 Nov</b>	<b>Sunday 22 Nov</b>	<b>Monday 23 Nov-Friday 27 June</b>	<b>Deadline to send the exercises Proposed by Susan</b>
SUSAN LICHTMAN online course	SUSAN LICHTMAN online course	SUSAN LICHTMAN online course	Students ExerciseTime for SUSAN LICHTMAN	
<b>Friday 27 Nov</b>	<b>Saturday 28 Nov</b>			
	Final 3 Artists Panel	From this day on the critiques to your exercises from every Artist will be completed		

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FIRST MODULE: JENNIFER POCHINSKI

“THE PAINTING EXPERIENCE”

### CONTENT

As painters we can be our own worst enemy. Habits, good and bad, can get in the way of exploring new territory. I believe that a painter should learn something every day in the studio and with each new painting and this exploration or struggle should spark joy for the viewer.

The first two days of the workshop will be based on short exercises carried out on paper for oils or even just newsprint or whatever you have on hand. We will finish with a project to be worked on throughout the week. There will be powerpoint/lectures with images, demonstrations, time allotted for questions. Hopefully we will come out of it a little wiser and braver.

Friday 6 Nov	Saturday 7 Nov	Sunday 8 Nov	Monday 9 -Friday 13 Nov
JENNIFER POCHINSKI 1st Session	JENNIFER POCHINSKI 2nd Session	JENNIFER POCHINSKI 3rd Session	Students ExerciseTime for JENNIFER POCHINSKI
1. Introductions, brief talk with images and the ideas that will be presented in the workshop. 2. Various exercises will be introduced with demonstrations 4 Q&A	1. A brief talk with images on approaches to painting from photo imagery. 2. Various exercises will be introduced with demos. 3. Q&A	1. Working from photo collages. Brief talk with examples 2. The final project will be introduced and clarified through demonstrations 3. Q&A final	Upload your exercises together with your own comments and 2 paintings representatives of your work so the Teacher can understand better your Artist personality. Expect to receive feedback after 15 days maximum

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### SECOND MODULE CATHERINE KEHOE “THE HEAD IN THE MIRROR”

#### CONTENT

- The head we see every day is a meaningful, personal and convenient subject for a painting. This workshop takes a reductive approach to painting the head, seeking how little information is enough. Universal proportions of the head will be covered, and a simple, intuitive drawing method will be introduced to help with drawing accuracy. We will investigate whether translating the head into a few accurate shapes of color and value can create a truer likeness than a detailed description can.

Friday 13 Nov	Saturday 14 Nov	Sunday 15 Nov	Monday 16-Friday 20 Nov
CATHERINE KEHOE 1st Session	CATHERINE KEHOE 2nd Session	CATHERINE KEHOE 3rd Session	Students Exercise Time for CATHERINE KEHOE
<ol style="list-style-type: none"><li>1. An overview with examples of self-portraits, historical and contemporary.</li><li>2. Review of universal proportions of the head</li><li>3. Exercise Proposal:<ul style="list-style-type: none"><li>• Outline of the steps we will follow to create a self-portrait, with examples</li><li>• Drawing Process explained</li></ul></li><li>4 Q&amp;A</li></ol>	<ol style="list-style-type: none"><li>1. Review of Drawing stage Painting process explained</li><li>2. Slideshow of Catherine Kehoe self-portrait in progress</li><li>3. Q&amp;A</li></ol>	<ol style="list-style-type: none"><li>1. Catherine Kehoe artist talk. ~45 minutes.</li><li>2. Summary of entire process</li><li>3. Q&amp;A final</li></ol>	<p>Upload your exercises together with your own comments and 2 paintings representatives of your work so the Teacher can understand better your Artist personality.</p> <p>Expect to receive feedback after 15 days maximum</p>

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THIRD MODULE SUSAN LICHTMAN

“START WITH A PART: A PROCESS OF OPEN-ENDED COMPOSITION”

### CONTENT

There is a way of constructing a painting that is comparable to writing fiction without an outline. Usually writers and painters compose by starting with a general outline, a design, where parts support the whole. But it is possible to reverse this method. Rather than composing the whole rectangle first, a painter's starting point might be a detail: a small thing seen, a peculiar shape, shadow or color note.

This visual starting point might not be important in itself, but for our eyes, it has a specific allure. By working out from this detail, we can embark on a painting journey where our habits of focus and hierarchy are upended, and all things seen have the potential to matter.

In this module we will explore the organic process of working from detail to overall structure, in painting but also in other creative arts such as literature and architecture. What are the benefits and also the hazards of such a process? How do we ensure a meaningful resolution? Using oil paint or acrylic gouache, (a medium introduced for those who want to try it,) we will construct two complex paintings of a familiar domestic space. By delaying our claim to a finished design, we will organically find a strong composition that is an authentic and possibly surprising account of an intimate visual experience.

Friday 20 Nov	Saturday 21 Nov	Sunday 22 Nov	Monday 23-Friday 27 Nov
SUSAN LICHTMAN 1st Session	SUSAN LICHTMAN 2nd Session	SUSAN LICHTMAN 3rd Session	Students Exercise Time for SUSAN LICHTMAN
INTRODUCTION working from the specific to the general. Examples of painters who have worked this way. Interdisciplinary inspirations	Painting a place: Weaving a coherent tapestry Some ideas about color, light and pictorial space.	Finding and resolving a composition Adding and subtracting Introduction to acrylic gouache. (How it compares to oil paint.)	Upload your exercises Expect to receive feedback after 15 days maximum

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## INSCRIPTION

Price: 490 €

Applicant artists can register online at:

[www.theartdiggerlab.com](http://www.theartdiggerlab.com)

To get more information:

email [admin@theartdiggerlab.com](mailto:admin@theartdiggerlab.com) or Phone +34 609 039 725

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