

DENIS SARAZHIN

September 18-October 3rd 2020 Limited places

A MODERN TAKE ON COMPOSITION,
DRAWING & COLOR
IN PORTRAIT PAINTING



ONLINE COURSE

INSCRIPTION
www.theartdiggerlab.com

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TEACHING CODE ART & KNOWLEDGE

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Denis Sarazhin was born in Nikopol, Ukraine in 1982 . He attended the Kharkov Art and Design Academy, graduating in 2008. He specialized in painting and was a pupil of Ganozkiy V. L., Chaus V. N., and Vintayev V. N.. Sarazhin was awarded with the 1st Degree Diploma Award for Excellence in Painting from the Ukrainian Art Academy. Since 2007 he has been a member of Kharkov's section of the association of Ukraine's Artists' Alliance.

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JOIN AN EXTRAORDINARY LEARNING EXPERIENCE

This is an excellent way to learn from great artists in the comfort of your own home or studio. We believe that these online classes are a perfect complement to the face to face workshops events we organise in our Atelier in Madrid..

The course will keep you engaged during 2 weeks, learning and working guided interactively by the teacher. The course is aimed at any artists who wants to expand their vision about painting.

You will get:

4 Live online Sessions: You will have 4 days of live online sessions, 3 with lectures, demos and Q&A and a final one for discussing the students exercises results, general advice from the teacher and Q&A (See schedule in next page)

Each live session will last 2 hours where the artist will develop the teaching program.

Exercises program: The teacher will propose specific exercises during the live online sessions sharing with you lectures, examples or demos solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of your exercises with a maximum of 7 days the group will receive a general feedback and you a personal comment from the teacher.

Q&A: You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will receive a syllabus with process description,, material list, etc.

Show of students works: containing all the participants works for you to learn also from your classmates. You will see different approaches and different painting styles for your inspiration.

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The main focus of this course will be portrait painting, but built into it we will go through all elements of contemporary realism painting and a modern perspective on portrait painting.

We will underline the importance of visual language and formal composition as a base for getting artistic results.

We will interconnect drawing and painting; thinking about painting through drawing and thinking about drawing through painting.

Denis will cover another essential topics like:

- Color and value and their primary importance in painting
- Different techniques and artistic approaches
- Color theory made easy.
- Academic education or self employment in art.
- Anatomy for artists and for portrait and figurative artists especially.

In this course, different exercises will be proposed:

- Exercises for improving your feel of color
- Exercises in drawing to feel 3d shape and transfer it to 2d
- Tips, tricks and tools to find interesting composition for your paintings.

During the online session Denis will also share about three hours video of his portrait painting demo from photo reference. Plus some short videos of him working from life, color exercises etc.

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Calendar Schedule

Timing: The live sessions will take place on Friday, Saturday and Sunday, leaving the days from Monday to the following Friday to complete the exercises proposed by the Teacher. All online sessions will start at 11 EDT or 5pm Madrid time.

Friday 18 Sept	Saturday 19 Sept	Sunday 20 Sept	Monday 21 Sept-Friday 25 Sept
DENIS SARAZHIN 1st Session	DENIS SARAZHIN 2nd Session	DENIS SARAZHIN 3rd Session	Students ExerciseTime
<ul style="list-style-type: none">• Color and value• Color theory made easy.• Exercises for improving your feel of color	<ul style="list-style-type: none">• Exercises in drawing to transfer 3D to 2D• Tips, tricks and tools to find interesting compositions• Anatomy for portrait and figurative artists	<ul style="list-style-type: none">• Different techniques and artistic approaches• Academic education or self employment in art.• Exercises proposals	Upload your exercises as proposed by the teacher
Friday 2 October	Saturday 3 October		
	DENIS SARAZHIN final Session		
	1. Final session , Exercises results discussion, general advice to the group, Q & A		

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MATERIALS LIST

- Wood charcoal (in stick or like pencil), fixative for charcoal.
- Palette - plastic, wooden.
- Palette knife and cup for solvent
- Brushes - soft and hard (two types) : I prefer to use bristle long flat brushes from №4 to №12
- Damar varnish, turpentine, oil. (+brush cleaner)
- Rags or paper for cleaning brushes.

- Recommended oil color palette:
Oil paints: Titanium White, Indian Yellow, Cadmium Yellow, Cadmium Red Light, Cadmium Orange, Madder Lake Rose Permanent or Alizarin Crimson, Cobalt Violet Deep, Cobalt Blue, Ultramarine Transparent Mars Brown, Transparent Mars Yellow or transparent Oxide yellow, Transparent Mars Orange, or transparent Oxide Red, Burnt Umber, Burnt Sienna, Yellow Ochre, Mars Black (or Ivory Black).
- Recommended canvas sizes: Portrait - 30 x 30 or 30 x 40cm or 40 x 40cm or the size you feel most comfortable with.

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Price: 175 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725