

# CATHERINE KEHOE

## An online Workshop for Painters

May 21-June 12, 2021. Limited places

### THE HEAD EXAMINED & STILL LIFE



ONLINE COURSE

**INSCRIPTION**

[www.theartdiggerlab.com](http://www.theartdiggerlab.com)

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SHARING GOOD ART & KNOWLEDGE

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Catherine Kehoe was born in Hartford, Connecticut, USA. She received her BFA in painting from Massachusetts College of Art and Design and her MFA in painting from the School of Visual Arts, Boston University.

Kehoe has received the following awards: Massachusetts Cultural Council Fellowship in Painting; Ballinglen Foundation Fellowship, Lillian Orlowsky and William Freed Foundation Grant; Pollock-Krasner Foundation Grant; Berkshire Taconic

Artist's Resource Trust Grant; Blanche E. Colman Award; St. Botolph Club Foundation Grant, and the Sam and Adele Golden Foundation for the Arts Award.

Kehoe is represented by Howard Yezerski Gallery, Boston.

She has been a visiting artist at Johns Hopkins University, Swarthmore College, University of Washington, Salve Regina University, Rhode Island College, Colby College, Hendrix College, George Mason University, University of Arkansas at Fort Smith, and Indiana University.

Kehoe teaches painting and drawing at Massachusetts College of Art. She has also taught life drawing workshops as part of the Training the Eye course at Harvard Medical School.

Kehoe is a co-founder of [Black Pond Studio](#) in southeastern Massachusetts.

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### ONLINE COURSE

#### JOIN AN EXTRAORDINARY LEARNING EXPERIENCE

This is an excellent way to learn from great artists in the comfort of your own home or studio. We believe that these online classes are a perfect complement to the face to face workshops events we organise in our Atelier in Madrid.

The course will keep you engaged for 3 weeks, learning and working, guided interactively by the teacher. The course is aimed at artists who want to expand their vision about painting.

You will get:

**7 live online Sessions:** You will have 7 days of live online sessions, 6 with lectures, demos and Q&A, and a final one for discussing student exercise results, general advice from the teacher and Q&A (See schedule in next page)

Each live session will last 2 hours where the artist will present the teaching program.

**Exercise program:** The teacher will present specific exercises during the live online sessions, sharing with you lectures, examples or demos solving the questions that may arise.

**Feedback & Critique:** From the deadline of receipt of your exercises, you will receive general written feedback as well as a personal comment from the teacher.

**Q&A:** You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you send us offline when you submit your exercises.

**Syllabus:** You will receive a syllabus with process description,, material list, etc.

**Exchange visual platform:** You will interact with the teacher and all participants. You will see different approaches and different painting styles for your inspiration.

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### SCHEDULE:

This online course will be developed over 3 weeks. The 2-hour online live sessions will be held on weekends from Friday to Sunday with a wrap-up final session. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal critique from the teacher.

After you subscribe you will receive links and instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU, and Canadá)

Friday 21 May	Saturday 22 May	Sunday 23 May	Monday 24 May	Tuesday 25 May	Wednesday 26 May	Thursday 27 May
Catherine online course THE	Catherine online course THE	Catherine online course THE	Students ExerciseTime for Catherine THE			
Friday 28 May	Saturday 29 May	Sunday 30 May	Monday 31 May	Tuesday 1 June	Wednesday 2 June	Thursday 3 June
Catherine online course SL	Catherine online course SL	Catherine online course SL	Students ExerciseTime for Catherine SL			
Friday 4 June	Saturday 5 June	Sunday 6 June	Monday 7 June	Tuesday 8 June	Wednesday 9 June	Thursday 10 June
Students ExerciseTime both for completing THE and SL						
Friday 11 June	Saturday 12 June					
	Catherine online course Final session					

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### SCHEDULE AND CONTENT:

*We undertake analysis of works of art, not because we mean to copy them, but in order to set ourselves in motion.* — Paul Klee

*Address yourselves to the masters. Speak to them, they will answer you, for they are still living. It is they who will instruct you.* — Jean Auguste Dominique Ingres

### **May 21 — May 23, 2021. THE HEAD EXAMINED**

Portraits from the international collections will be the point of departure for study of pictorial structure and invention with a focus on the head. We will work from reproductions paintings from art history. You may work from postcards, photocopies from books, or images on your devices (tablet or laptop).

### **May 28 — May 30, 2021. STILL LIFE**

Still life paintings from international museum collections will be the point of departure for study of pictorial structure and analysis, with a focus on the still life. We will work from reproductions of paintings from art history. You may work from postcards, photocopies from books, or images on your devices (tablet or laptop).

Mediums will include graphite, charcoal, collage, acrylic and/or oil paint. Each participant will look deeply at one or two images and generate permutations through simplification and abstraction. This rigorous and wide-ranging analysis of images from our painting ancestors will feed our own work and imaginations as we engage with images that speak to us still. Some names to research: de Heem, Willem Kalf, Chardin, Willem Claesz Heda, Clara Peeters, Cotan, Melendez, Juan de Espinosa.

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May 21-June 12th 2021 Limited places

### THE HEAD EXAMINED & STILL LIFE

#### INSCRIPTION AND ADMISSION

Price: 360 €

Applicant artists can register online at:

[www.theartdiggerlab.com](http://www.theartdiggerlab.com)

To get more information:

email [admin@theartdiggerlab.com](mailto:admin@theartdiggerlab.com) or Phone +34 609 039 725

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