

VINCENT DESIDERIO

FORM AND COLOR IN PAINTING

February 12th-March 5th 2021 Limited places

Lessons from history for modern painters

ONLINE COURSE



INSCRIPTION

www.theartdiggerlab.com

Vincent Desiderio

Madrid, February 12th March 6th 2021

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Vincent Desiderio was born in 1955. He graduated from Haverford College in 1977 and subsequently attended the Pennsylvania Academy of Fine Arts, where he is a key critic. He is also a senior critic at the New York Academy of Art and has been a visiting professor at numerous universities both in the US and abroad, and most recently at the Tianjin Academy of Fine Arts in China. Live and work in New York.

Desiderio has received numerous recognitions and prizes of painting between which it is possible to mention the concession of the foundation of Pollock-Krasner; Two National Awards for the Arts (1987 and 1991 and the Grand Prix of SAS Prince Raniero III, thirtieth annual exhibition of contemporary art in Monte Carlo, Monaco in 1996. He was the first American to receive this prize.) In 1984 and 1986 he was awarded a studio at PSI, he received an honorary doctorate from the New York Academy of Art and the Lyme Academy, and in 2007 Desiderio was invited as a resident artist at Dartmouth College, and Desiderio has also received a scholarship from the Chinese government through the Mil Talents Program and is an adjunct professor at the Tianjin Academy of Fine Arts in Tianjin, China.

His work can be found in many important public collections, including: The Metropolitan Museum of Art in New York; Solomon R. Guggenheim Museum, New York; The Hirshhorn Museum, Washington, DC; The Museum of Fine Arts of Boston, MA; The Academy of Fine Arts of the Museum of American Art of Philadelphia, PA; The Kemper Museum of Contemporary Art, Kansas City; the Galerie Sammlung Ludwig, Aachen, Germany; and The Walker Art Center, Minneapolis.

In 2005, D.A.P./Distributed Art Publishers published an important monograph dedicated to his work, Vincent Desiderio: Paintings 1975-2005, with texts by Mia Fineman, Donald Kuspit, Barry Schwabsky and Lawrence Weschler.

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JOIN AN EXTRAORDINARY LEARNING EXPERIENCE

This is an excellent way to learn from great artists in the comfort of your own home or studio. We believe that these online classes are a perfect complement to the face to face workshops events we organise in our Atelier in Madrid..

The course will keep you engaged during 4 weeks, learning and working guided interactively by the teacher. The course is aimed at any artists who wants to expand their vision about painting.

You will get:

7 live online Sessions: You will have 7 days of live online sessions, 6 with lectures, demos and Q&A and a final one for discussing the students exercises results, general advice from the teacher and Q&A (See schedule in next page)

Each live session will last 2 hours where the artist will develop the teaching program.

Exercises program: The teacher will propose specific exercises during the live online sessions sharing with you lectures, examples or demos solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of your exercises the group will start to receive a general feedback and you a personal comment from the teacher.

Q&A: You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will receive a syllabus with proposed exercises description,, material list, etc.

Exchange visual platform: where you will interact with the teacher and all the participants for you to learn also from your classmates. You will see different approaches and different painting styles for your inspiration.

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SCHEDULE:

This online course is intended to be developed during 4 weeks. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a Wrap up final session. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal critique from the teacher.

After you subscribe, some days before the event, you will receive links and instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU. and Canadá)

Fri, 12 Feb 2021	Sat, 13 Feb 2021	Sun, 14 Feb 2021	Mon, 15 Feb 2021	Tue, 16 Feb 2021	Wed, 17 Feb 2021	Thu, 18 Feb 2021
Vincent Desiderio Module I	Vincent Desiderio Module I	Vincent Desiderio Module I	Students ExerciseTime for Module I			
Fri, 19 Feb 2021	Sat, 20 Feb 2021	Sun, 21 Feb 2021	Mon, 22 Feb 2021	Tue, 23 Feb 2021	Wed, 24 Feb 2021	Thu, 25 Feb 2021
Vincent Desiderio Module II	Vincent Desiderio Module II	Vincent Desiderio Module II	Students ExerciseTime for Module II			
Fri, 26 Feb 2021	Sat, 27 Feb 2021	Sun, 28 Feb 2021	Mon, 1 Mar 2021	Tue, 2 Mar 2021	Wed, 3 Mar 2021	Thu, 4 Mar 2021
Students ExerciseTime for completing Module I and II						
Fri, 5 Mar 2021	Sat, 6 Mar 2021					
	Vincent Desiderio online Final session					

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CONTENT:

Vincent Desiderio is not only a contemporary Painting master. His profound knowledge of Art history and techniques and his ability to share them will help you to understand the big questions that every artist wonder about. This will help you to grow and to find your own pathway and voice as an artist.

First week Module I

Form and its evolution in painting

Exercises will be centered about creating a convincing illusion of light and articulated form. The origins of forms, privilege as originating in perspective, will be discussed as well as the optics of illumination from Baroque painting to Modern approaches like Malevich, Beekman and DeKooning..

Second week Module II

Color and its evolution in painting

The second week will be about color, from its denigration before Delacroix to its triumph in modernity.

Theory related to optical “truth” and symbolic “meaning” will be discussed.

Students will be asked to create a work emphasizing color over form. This will be based on their first project as a complimentary task.

Exercises & Feedback

In both modules, specific exercises will be proposed to grasp the essential concepts that will be developed during the live online sessions. You will have 5 days after each module to work on your own studio and at the end you will upload your work to our website School visual Platform. There, you will interact and receive feedback from the teacher and other participants for you to learn also from your classmates work and exchange comments with them.

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INSCRIPTION AND ADMISSION

Price: 360 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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