

# Painting Visions, Three Approaches

April 9th-May 2nd 2021 Limited places

MARK DUNFORD

RUPRECHT VON KAUFMANN

BRENDAN KELLY



ONLINE COURSE

**INSCRIPTION**  
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SHARING GOOD ART & KNOWLEDGE

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Mark Dunford is a painter who works directly from his subject, using extreme drawing methods and charged emotional colour. He studied painting with artist tutors Euan Uglow and Patrick George at the Slade School of Fine Art, University College London.

His awards include the Robert Ross Scholarship from the Slade and the Richard Ford Award from the Royal Academy of Arts to study in Madrid and the Young Artists' Award from the Royal Institute of Painters in watercolour.

Mark is an elected member of The London Group and he exhibits regularly, in the UK and internationally. He lives and paints in Cornwall and has taught painting and drawing since 1988 and is currently a Programme Team Leader for Art & Design

Ruprecht von Kaufmann's works are represented in public and private collections, such as the Collection of Contemporary Art of the Federal Republic of Germany, the Art Collection of the Deutsche Bundesbank in Frankfurt, the Philara Collection in Düsseldorf, the AmC Collezione Coppola in Vicenza, the Ole Faarup Collection in Copenhagen and the Hildebrand Collection in Leipzig. Recent solo exhibitions include "Inside the Outside" at the UN Headquarter in New York (2019) and the Böttcherstrasse Museums in Bremen (2019) as well as "Die drei Prinzen von Serendip" at Kunstsammlung Neubrandenburg (2019).

From November 2019 to September 2020, works by Ruprecht von Kaufmann can be seen in the group exhibition "Feelings" at the Pinakothek der Moderne in Munich.

Brendan Kelly was born in Edinburgh in 1970 and now lives and works in London. He studied at the Slade School in London for a BA (Hons) in Fine Art.

His work is held in a number of national collections in the UK including The National Portrait Gallery where he has two portraits, the UK Parliament and the Bank of England. His portrait of the current Speaker of the House of Commons, John Bercow, hangs in the Speaker's State Rooms at the Palace of Westminster. He was commissioned to go to Afghanistan as a war artist in 2006.

He has won a number of awards including at the BP Portrait Awards and at the Royal Society of Portrait Painters, of which he is a member.

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## PAINTING VISIONS, THREE APPROACHES ONLINE COURSE

### JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

This is a unique event. Three of the most outstanding contemporary artists come together to offer a complete online course. During 4 weeks these extraordinary artists will share with the attendants their personal visions on the art of painting. The course is aimed at any artist who wants to expand their vision about painting. Learning three points of view on the art of painting will help you to find your own path and personal voice.

The course is one month long during which you will be learning and working guided interactively by Mark, Ruprecht and Brendan.

The course comprises:

**10 Online Sessions:** You will have 10 days of live online sessions, 3 with each artist and a final one with a panel discussion between the three of them (See schedule in next page)

Each live session will last 2 hours where each artist will develop the specific teaching program.

**Exercises program:** Each Artist will propose specific exercises during the live online sessions sharing with you lectures, examples or demos and solving the questions that may arise.

**Feedback & Critique:** From the deadline of receipt of each of your exercises with a maximum of 15 days you will receive a a general feedback to the group and a personal comment to your work from every teacher.

**Q&A:** You will be able to ask your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

**Syllabus:** You will receive from each teacher a syllabus with Exercises description,, material list, etc.

**Visual platform community:** You will be part of a platform community containing all the resources and the participants uploads for you to learn also from your classmates and from Teachers comments.

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### SCHEDULE:

This online course is intended to be developed during one month. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a Wrap up final panel session with the 3 Artists together. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal critique from every Artist.

After you subscribe you will receive links and instructions to join the sessions and follow the program.

**TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU, and Canadá)**

<b>Fri, 9 Apr 2021</b>	<b>Sat, 10 Apr 2021</b>	<b>Sun, 11 Apr 2021</b>	<b>Monday 12 Apr-Friday 16 Apr</b>	<b>Deadline to send the exercises Proposed by Mark</b>
MARK DUNFORD online course	MARK DUNFORD online course	MARK DUNFORD online course	Students ExerciseTime for MARK DUNFORD	
<b>Fri, 16 Apr 2021</b>	<b>Sat, 17 Apr 2021</b>	<b>Sun, 18 Apr 2021</b>	<b>Monday 19 Apr-Friday 23 Apr</b>	<b>Deadline to send the exercises Proposed by Ruprecht</b>
RUPRECHT V KAUFMANN online course	RUPRECHT V KAUFMANN online course	RUPRECHT V KAUFMANN online course	Students ExerciseTime for RUPRECHT V KAUFMANN	
<b>Fri, 23 Apr 2021</b>	<b>Sat, 24 Apr 2021</b>	<b>Sun, 25 Apr 2021</b>	<b>Monday 26 Apr-Friday 30 Apr</b>	<b>Deadline to send the exercises Proposed by Brendan</b>
BRENDAN KELLY online course	BRENDAN KELLY online course	BRENDAN KELLY online course	Students ExerciseTime for BRENDAN KELLY	
<b>Fri, 30 Apr 2021</b>	<b>Sat, 1 May 2021</b>	<b>Sun, 2 May 2021</b>		
		Final 3 Artists Panel	From this day on the critiques to your exercises from every Artist will be completed	

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## PAINTING VISIONS, THREE APPROACHES ONLINE COURSE

### FIRST MODULE: MARK DUNFORD “THE INVISIBLE GRID”

#### CONTENT

Painters constantly devise individual and ingenious ways to paint the images we see and feel. The structural beauty, fragility and strength of paintings will inform our investigations. We will consider the flat arrangement of shape, colour, and form of master paintings and use our discoveries to reconstruct these essential elements, using the three-dimensional world. We will focus on the relationships of elements and their flat and spatial organisation, to assist our understanding and objectivity using drawing and colour.

Friday 9 April	Saturday 10 April	Sunday 11 April	Monday 12 -Friday 16 April
MARK DUNFORD 1st Session	MARK DUNFORD 2nd Session	MARK DUNFORD 3rd Session	Students ExerciseTime for MARK DUNFORD
<ol style="list-style-type: none"><li>1. Introduction.</li><li>2. Talk with images to outline the ideas that will be considered in the workshop.</li><li>3. Drawing - approach and exercises will be introduced with visual explanations.</li><li>4. Q&amp;A</li></ol>	<ol style="list-style-type: none"><li>1. Considering drawing with colour – ideas outlined.</li><li>2. Painting - approach and exercises will be introduced with visual explanations.</li><li>3. Q&amp;A</li></ol>	<ol style="list-style-type: none"><li>1. Illustrated artist talk.</li><li>2. Summary of investigations and exercises.</li><li>3. Final Q&amp;A</li></ol>	Upload your exercises together with your own comments Expect to receive feedback after 15 days maximum

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SECOND MODULE RUPRECHT VON KAUFMANN

### “COMPOSITION AS THE BACKBONE OF YOUR PAINTING”

#### CONTENT

Many artists have heard about composition but many are confused about what ‘composition’ actually means. It’s hard to apply something to your painting if you only have a vague notion of what that something really actually is.

The three day course will cover composition and it’s crucial importance for your painting really extensively. Together we will learn how to recognise a good composition and dive right into the multiple facets of the compositional tool-set. At the end of the day you will learn to apply it to your own work through small scale exercises

Fri, 16 Apr 2021	Sat, 17 Apr 2021	Sun, 18 Apr 2021	Monday 19-Friday 23 Apr
RUPRECHT V KAUFMANN 1st Session	RUPRECHT V KAUFMANN 2nd Session	RUPRECHT V KAUFMANN 3rd Session	Students Exercise Time for RUPRECHT V KAUFMANN
<ol style="list-style-type: none"><li>1. What is composition?</li><li>2. Looking behind the scenes of masterful compositions and discovering the hidden structures that lead us through a painting.</li><li>3. Drawing-based’ aspects of composition.</li><li>4. Suggestion for an exercise to practise you newly gained knowledge</li></ol>	<ol style="list-style-type: none"><li>1. Subtle aspects of composition, studying the masters.</li><li>2. Compositional ideas and color influence each other and how we can put color to use in defining a composition and at the same time unlock more interesting and unexpected color themes in our paintings.</li><li>3. Exercise to put the theory right into practise.</li></ol>	<ol style="list-style-type: none"><li>1. Explore how to harness composition force to propel our ideas to a new pictorial level.</li><li>2. How to use ideas to steer your composition with subtlety and finesse,</li><li>3. Use of composition to communicate your concepts and thoughts more directly and more forcefully.</li><li>4. Q&amp;A</li><li>5. Suggested exercises to hone your artistic skills.</li></ol>	<p>Upload your exercises together with your own comments Expect to receive feedback after 15 days maximum</p>

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#### THIRD MODULE BRENDAN KELLY

#### “THE POWER OF SIMPLIFICATION”

#### CONTENT

It can sometimes be challenging for artists to draw or paint a complex image or find ways to be very 'expressive' yet still paint a convincing image.

Sometimes the amount of visual information to be considered whilst depicting even a face can be overwhelming. What should you draw first?

In this course Brendan will share his strategies for how he first simplifies and then develops his images during the painting process.

The course will help you learn to simplify what you are trying to depict. It will enable you to see simply, reject what's unnecessary then rebuild your image from there, giving you an understanding which elements are necessary to keep and which are not.

Brendan will show that once artworks are simplified into manageable elements it allows for the development of the picture in many different ways. He will stress that any development and enhancement of an image must serve the intended emotional tone of the artist's work.

Fri, 23 Apr 2021	Sat, 24 Apr 2021	Sun, 25 Apr 2021	Monday 26-Friday 30 APR
BRENDAN KELLY 1st Session	BRENDAN KELLY 2nd Session	BRENDAN KELLY 3rd Session	ExerciseTime for BRENDAN KELLY
<ol style="list-style-type: none"><li>1. Introduction</li><li>2. Looking at skills needed to understand Brendan's painting method including:<ul style="list-style-type: none"><li>• Perception of form and therefore why simplification matters</li><li>• Drawing edges</li><li>• Gridding from photos</li><li>• Importance of practice sketchbook</li></ul></li></ol>	<ol style="list-style-type: none"><li>1. Underpainting drawing simplification (why and how)</li><li>2. Transfer underpainting drawing to the canvas in preparation for painting.</li><li>3. Underpainting palette preparation</li><li>4. Laying in the large and small shapes over the underpainting drawing</li></ol>	<ol style="list-style-type: none"><li>1. How to finish a picture</li><li>2. How to use simplification to suit and develop the emotional tone of your painting</li><li>3. Why simplifying at the start allows you to let go and take painterly risks.</li><li>4. Addressing what to do when things go wrong.</li><li>5. Why designing the process at the start can help you achieve your aims.</li></ol>	Upload your exercises together with your comments. Expect to receive feedback after 15 days maximum

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## INSCRIPTION

Price: 490 €

Applicant artists can register online at:

[www.theartdiggerlab.com](http://www.theartdiggerlab.com)

To get more information:

email [admin@theartdiggerlab.com](mailto:admin@theartdiggerlab.com) or Phone +34 609 039 725

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