

Painting and Observation Three Approaches

2021 EDITION

September 10th- October 2nd 2021 Limited places

CATHERINE KEHOE
SUSAN LICHTMAN
JENNIFER POCHINSKI



ONLINE COURSE

INSCRIPTION
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SHARING GOOD ART & KNOWLEDGE

KEHOE & LICHTMAN & POCHINSKI

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Catherine Kehoe was born in Hartford, Connecticut, USA

She received her BFA in painting from Massachusetts College of Art and Design and her MFA in painting from the School of Visual Arts, Boston University.

Kehoe is represented by Howard Yezerski Gallery, Boston.

She has received numerous awards among them: Massachusetts Cultural Council Fellowship in Painting; Ballinglen Foundation Fellowship, Lillian Orlowsky and William Freed Foundation Grant; Pollock-Krasner Foundation Grant; Berkshire Taconic Artist's Resource Trust Grant.

Kehoe teaches painting and drawing at Massachusetts College of Art and Design, as well as workshops worldwide.

Kehoe is a co-founder of Black Pond Studio in southeastern Massachusetts.

Susan Lichtman is a figurative painter of domestic spaces, working in southeastern Massachusetts. She is Professor of Fine Arts at Brandeis University, and has been a visiting critic and lecturer at studio art programs throughout the US and Europe.

Lichtman received her undergraduate degree from Brown University and an MFA in Painting from Yale University School of Art. She has exhibited paintings most recently in New York, Philadelphia, Memphis TN and Roanoke, VA. A recipient of a 2018 fellowship from the Massachusetts Cultural Council, she also has awards from the American Academy of Arts and Letters and the Louis Comfort Tiffany Foundation

Jennifer Pochinski is an American figurative artist. Her work is characterised by gestural marks and painterly abstractions.

Raised in Hawaii, she earned a BFA from the University Of Hawaii in 1991. She spent much of her young adulthood traveling to UK and Europe, In late 2010, she and her two children relocated to California.

"My studio practice is considered a 'space to fail' I have no specific method for painting. As with most 'expressive' painting it is never a linear process. Ultimately painting not about executing something or an idea well, it's about catching lightning in a bottle.

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JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

In September 2021 three of the most outstanding contemporary artists come together again to offer a new complete online course. During 4 weeks these extraordinary artists will share with the attendants their personal vision on the art of painting and the power of observation. The course is aimed at any artist who wants to expand their vision about painting. Learning three points of view on the art of painting will help you to find your own path and personal voice.

The course is one month long during which you will be learning and working guided interactively by Catherine, Susan and Jennifer:

The course is aimed for a limited group of 150 places max and comprises:

10 Online Sessions: You will have 10 days of live online sessions, 3 with each artist and a final one with a panel discussion between the three of them (See schedule in next page)

Each live session will last 2 hours where each artist will develop the specific teaching program.

Exercises program: Each Artist will propose specific exercises during the live online sessions sharing with you lectures, examples or demos and solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of each of your exercises with a maximum of 15 days you will receive a a general feedback to the group and a personal short comment to your work from every teacher.

Q&A: You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will receive from each teacher a syllabus with process description, material list, etc.

Visual platform community: You will be part of a platform community containing all the resources and the participants uploads for you to learn also from your classmates and from Teachers comments.

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SCHEDULE:

This online course is intended to be developed during one month. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a wrap up final panel session with the 3 artists together. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal short comment to your work from every artist.

After you subscribe and some days before the course you will receive links and instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU. and Canadá)

Fri, 10 Sep 2021	Sat, 11 Sep 2021	Sun, 12 Sep 2021	Monday 13 -Friday 17 Sept	Deadline to send the exercises Proposed by Jennifer
JENNIFER POCHINSKI online course	JENNIFER POCHINSKI online course	JENNIFER POCHINSKI online course	Students ExerciseTime for JENNIFER POCHINSKI	
Fri, 17 Sep 2021	Sat, 18 Sep 2021	Sun, 19 Sep 2021	Monday 20 -Friday 24 Sept	Deadline to send the exercises Proposed by Catherine
CATHERINE KEHOE online course	CATHERINE KEHOE online course	CATHERINE KEHOE online course	Students ExerciseTime for CATHERINE KEHOE	
Fri, 24 Sep 2021	Sat, 25 Sep 2021	Sun, 26 Sep 2021	Monday 27 -Friday 1 Oct	Deadline to send the exercises Proposed by Susan
SUSAN LICHTMAN online course	SUSAN LICHTMAN online course	SUSAN LICHTMAN online course	Students ExerciseTime for SUSAN LICHTMAN	
Fri, 1 Oct 2021	Sat, 2 Oct 2021			
	Final 3 Artists Panel	From this day on the critiques to your exercises from every Artist will be completed		

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FIRST MODULE: JENNIFER POCHINSKI

“NEW DOORS”

CONTENT

- When you give up on the idea of right and wrong, you get rid of everything--- freedom from ideas and responsibilities. - Agnes Martin
- As painters we can be our own worst enemy. Habits, good and bad, can get in the way of exploring new territory. I believe that a painter should learn something every day in the studio. This exploration and discovery is what makes the connection to the viewer.
- The focus of this segment of the workshop is stretching, exploring and opening the mind and the hand. Most of the exercises will be done on paper for oils. Students will also work on one canvas

Fri, 10 Sep 2021	Sat, 11 Sep 2021	Sun, 12 Sep 2021	Monday 13 -Friday 17 Sept
JENNIFER POCHINSKI 1st Session	JENNIFER POCHINSKI 2nd Session	JENNIFER POCHINSKI 3rd Session	Students ExerciseTime for JENNIFER POCHINSKI
1. Painting a moving shape. Exercises to be done on paper or boards. Slides presenting the topic and exercises followed by questions and discussion. 2. 4 Q&A	1. Painting from still life objects. Exercises with specific objectives to be done on paper for oils. Slides presenting the topic and exercises followed by questions and discussion. 2. Q&A	1. Painting a still life on canvas. Slides presenting the topic and exercises followed by questions and discussion. 2. Q&A final	Upload your exercises together with your own comments. Expect to receive feedback after 15 days maximum

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SECOND MODULE CATHERINE KEHOE

“HEAD STRONG”

CONTENT

- The head in the mirror is a meaningful, personal, and convenient subject for a painting. This workshop takes a reductive approach to painting a self-portrait, seeking the essential structure. Universal proportions of the head will be presented, as well as a drawing method to improve accuracy. A series of exercises will break the process down to its simplest terms. In our paintings, we will construct the head with a minimum of color/value shapes. A study of historical and contemporary self-portraiture will be included. Light and the way it affects the perception of structure will be emphasized; finding specific and surprising color will be a central objective.

Fri, 17 Sep 2021	Sat, 18 Sep 2021	Sun, 19 Sep 2021	Monday 20 -Friday 24 Sept
CATHERINE KEHOE 1st Session	CATHERINE KEHOE 2nd Session	CATHERINE KEHOE 3rd Session	Students ExerciseTime for CATHERINE KEHOE
1. Overview of the workshop module. 2. Universal proportions 3. Introduction to our first drawing exercise 4 Q&A	1. Palette, materials, tools, etc. 2. Lighting and the setup. 3. Examples of paintings with specific lighting 4. Ten shapes/two values with complementary pair. 5. Ten + shapes/three-and-four-value paintings with different complementary pairs.	1. Fifteen shapes. Double primary palette plus others. Match color. 2. Other options: Forty strokes Palette knife painting Wrong color 3. Q&A final	Upload your exercises. Expect to receive feedback after 15 days maximum

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THIRD MODULE SUSAN LICHTMAN “THROUGH THE LOOKING GLASS”

CONTENT

A painting, like a mirror, is both a surface and a threshold to another world. In this session we will explore ways that paintings are both decorative planes and illusory spaces. We'll consider perspective, *passage*, and views of domestic places where the familiar becomes strange.

For the week of studio work, participants will contemplate the mirror as framing device and subject matter, seeking formal challenges and rich poetic possibilities.

Fri, 24 Sep 2021	Sat, 25 Sep 2021	Sun, 26 Sep 2021	Monday 27 -Friday 1 Oct
SUSAN LICHTMAN 1st Session	SUSAN LICHTMAN 2nd Session	SUSAN LICHTMAN 3rd Session	Students ExerciseTime for SUSAN LICHTMAN
1. Deep pictorial space and planar geometry. 2. Painterly perception of a familiar place.	1. Composing from the specific to the general: working out from a detail. 2. Passage: painting across the plane 3. A limited palette	1. Mirror as framing device: pictures within pictures. 2. Light within mirrors.	Upload your exercises Expect to receive feedback after 15 days maximum

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Price: 490 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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