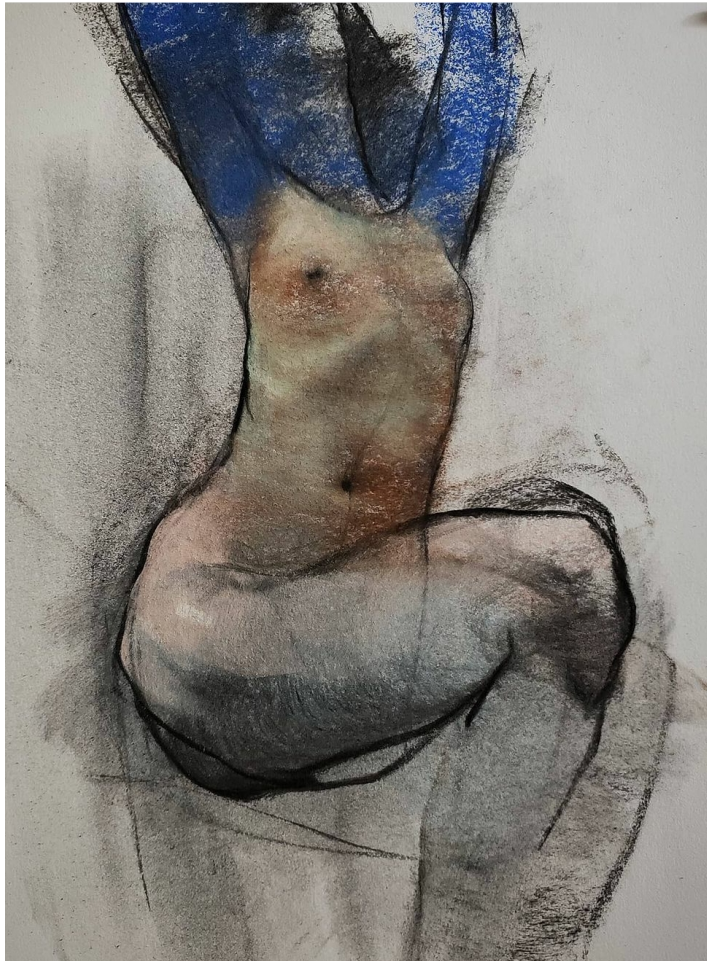


MARTIN CAMPOS

Oct 22th -Nov 6th 2021 Limited places

FIGURE DRAWING:
THE EXPRESSIVE LINE

2 MODULES ONLINE COURSE



INSCRIPTION

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SHARING GOOD ART & KNOWLEDGE

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Martin Campos is a pure practitioner of the form, drawn and painted.

Dedicated to the perfection of balance, symmetry and gesture, he is continually evolving into an artist concerned with achieving the felt presence of the human figure and transcending the medium.

Having studied at the Pennsylvania Academy of the Fine Arts, Arcenio Martin Campos has influenced artists with workshops in South Africa, Ireland, New Zealand and Spain.

He is currently based in the Delaware Valley region, working in Philadelphia, and is dedicated to impressing upon every student his enthusiasm and drive with what the form presents and inspire those who strive to document the human condition.

Martin's standards are high and he judges his work to the masters who themselves strived to unlock the door to the form.

It has been this drive and strong tie to the past —looking into the future —that has shaped his work.

The core of Campos' work revolves around the figure — directly observed — and as a point of departure for narratives. With years of solid training in observation and constant drawing, Martin has created a fluid and symbiotic relationship with the model as muse. He hopes that with this workshop, he can impart this knowledge to you.

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JOIN AN EXTRAORDINARY LEARNING EXPERIENCE

This is an excellent way to learn from great artists in the comfort of your own home or studio. We believe that these online classes are a perfect complement to the face to face workshops events we organise in our Atelier in Madrid..

The course will keep you engaged during 3 weeks, learning and working guided interactively by the teacher. The course is aimed at any artists who wants to expand their vision about painting, for a limited group of 100 places max and comprises:

7 Live online Sessions: You will have 7 days of live online sessions, 6 with lectures, demos and Q&A and a final one for discussing the students exercises results, general advice from the teacher and Q&A (See schedule in next page).

Exercises program: The teacher will propose specific exercises during the live online sessions sharing with you lectures, examples or demos solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of your exercises the group will receive a general feedback and you a personal comment from the teacher.

Q&A: You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Resources: You will access resources with process description, material list, etc.

Visual platform community: You will be part of a platform community containing all the resources and the participants uploads for you to learn also from your classmates and from Teacher comments.

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SCHEDULE:

This online course is intended to be developed during 3 weeks. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a Wrap up final session. Each live session will last 2 hours where the artist will develop the teaching program. **All sessions will be recorded and available 3 days more for catch up and review.**

After each weekend you will have 5 days to complete the proposed exercises and upload them to our visual platform to receive a personal critique from the teacher.

After you subscribe, some days before the event, you will receive links and instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU, and Canadá)

Fri, 22 Oct 2021	Sat, 23 Oct 2021	Sun, 24 Oct 2021	Mon, 25 Oct 2021	Tue, 26 Oct 2021	Wed, 27 Oct 2021	Thu, 28 Oct 2021
Martin Campos Module I	Martin Campos Module I	Martin Campos Module I	Students Exercise Time for Module I			
Fri, 29 Oct 2021	Sat, 30 Oct 2021	Sun, 31 Oct 2021	Mon, 1 Nov 2021	Tue, 2 Nov 2021	Wed, 3 Nov 2021	Thu, 4 Nov 2021
Martin Campos Module II	Martin Campos Module II	Martin Campos Module II	Students Exercise Time for Module II			
Fri, 5 Nov 2021	Sat, 6 Nov 2021	Sun, 7 Nov 2021	Mon, 8 Nov 2021	Tue, 9 Nov 2021	Wed, 10 Nov 2021	Thu, 11 Nov 2021
	Martin Campos online Final session	Time for teacher feedback Modules I and II				

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CONTENT:

In this 3 weeks online course, Philadelphia based artist Arcenio Martin Campos will challenge the artists to push artistic boundaries with how one sees the human figure.

Working directly from observation or photo reference of the model and at a quick pace, students will understand how to use memory and speed to the best advantage in their work. Single figure studies and figure space compositions will be explored depending on the individual goals of each student.

MODULE I

In the first module, students will be advised of important anatomical structures that are key elements to what the instructor feels are critical to composing.

Another element of this module will be the introduction to the “wipe-out-regeneration” method, a main procedure to this specific method of building form and movement.

MODULE II

The second module will be the characteristics of finding focal point and locking in to a solid composition whether it will be the form or a whole environment independent of the figure.

Also what will be discussed is time management and time compression to get the most out of the drawing experience.

LEARNING OUTCOMES

1. A rounded sense of the existence of a form made while on a substrate. The mystery of how to solve proportional problems will be clear.
2. A strong sense of the gesture which Martin considers the “lifeblood” and the “engine” behind the single figure entity. In the gestural mode, particular attention will be presented on the skeletal system and the strong role it plays in keying in on and creating the abbreviated gesture.
3. How one can do a strong rooted figure in 10 or less marks is always the challenge. Opening up and “emptying out your form” will be the task — and how to use the power of minimalism to spark memory in future work from a particular model.
4. How the form relates to surface tension and space. Certain aspects of the pose which puncture space and cause tension with its surroundings will be explored.

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MATERIALS LIST

1. A sturdy drawing board with clips.
2. Soft vine charcoal, compressed charcoal, Conté crayon, medium soft pastel in a limited color range of flesh tones.
3. Kneaded gum erasers.
4. Very good quality rag content paper: I use hahnemuhle, Fabriano, Rives BFK and Arches oil paper.
5. blending stumps and chamois cloth.
6. A sturdy portfolio to keep all your drawings in...

My favorite drawing materials::

Blick extra soft vine charcoal.
Cretacolor dry red chalk and black chalks.
Nupastel square pastels.
Faber Castel or Generals kneaded gum erasers

My favored drawing papers.

Hahnemuhle Ingres charcoal paper
Canson-m-tientes charcoal paper
Hahnemuhle rag paper
Rives BFK
Artisico Fabriano rag paper
Fabriano Roma paper.
Printmaking paper like Nideggen but not newsprint.
Arches oil paper.



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THINGS TO TAKE AWAY AND WHAT TO PREPARE FOR THE WORKSHOP

1. You will not have some fantastic pieces at the end. Courses are for absorbing information and creating expendable pieces at the behest of learning.
2. Martin works at a kinetic pace and lots of information will be relayed. Take notes and review the resources material and work examples for later study. .The more you let go the more you become an open vessel during the course, the more one absorbs.
3. Pace yourself and try to tap into destruction and failure to find your faults. In this course, it will be all about zeroing in on your weaknesses and becoming stronger.
4. Work on lots of studies and be malleable. Let's have a fun experience finding out who you really are.

INSCRIPTION

Price: 360 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725