

Still Life x 3

October 7th - October 29th 2022 Limited places

CATHERINE KEHOE
SUSAN LICHTMAN
JENNIFER POCHINSKI



ONLINE COURSE

INSCRIPTION
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SHARING GOOD ART & KNOWLEDGE

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Catherine Kehoe was born in Hartford, Connecticut, USA. She received her BFA in painting from Massachusetts College of Art and Design and her MFA in painting from the School of Visual Arts, Boston University. Kehoe has received numerous awards among them: Massachusetts Cultural Council Fellowship in Painting; Ballinglen Foundation Fellowship and Pollock-Krasner Foundation Grant. Kehoe is represented by Howard Yezerski Gallery, Boston. She has been a visiting artist at many Universities and colleges among them: Johns Hopkins University,, University of Washington,, and Indiana University.

She is a co-founder of Black Pond Studio in southeastern Massachusetts.



Susan Lichtman is a figurative painter of domestic spaces, working out of her home studio in southeastern Massachusetts. She is the Charles Bloom Professor of the Arts of Design at Brandeis University, Lichtman received her undergraduate degree from Brown University and an MFA in Painting from Yale University School of Art. A recipient of a 2018 fellowship from the Massachusetts Cultural Council, she also has awards from the American Academy of Arts and Letters and the Louis Comfort Tiffany Foundation. She has been a visiting critic and lecturer at studio art programs throughout the US and Europe. Lichtman has recently had solo exhibitions at Steven Harvey Fine Arts Projects in New York, at Gross McCleaf Gallery in Philadelphia and the Wilson Museum of Hollins University in Roanoke, VA.



Jennifer Pochinski is an American figurative painter. Her work is characterised by gestural marks and color. Relationships, the male-female power dynamics and autobiographical elements are key themes in her work.

She was raised in Hawaii and received her BFA from the University of Hawaii in Painting in 1991. Much of her young adulthood was spent traveling and living on the mainland USA and Europe. Since late 2010, she has been living and working in California. She has also exhibited in New York, London Los Angeles and Seattle. Her work has appeared in the Paris Review and Huffington Post and American Art Collector

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JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

In October 2022 three of the most outstanding contemporary artists come together again to offer a new complete online course. During 4 weeks these extraordinary artists will share with the attendants their personal vision on painting the “Still Life”. The course is aimed at any artist who wants to expand their wisdom about painting. Learning three points of view on the art of painting will help you to find your own path and personal voice.

The course is one month long during which you will be learning and working guided interactively by Catherine, Susan and Jennifer:

The course is aimed for a limited group of 150 places max and comprises:

10 Online Sessions: You will have 10 days of live online sessions, 3 with each artist and a final one with a panel discussion between the three of them (See schedule in next page)

Each live session will last 2 hours where each artist will develop the specific teaching program.

Recordings of the sessions will be available during several days to catch up and review

Exercises program: Each Artist will propose specific exercises during the live online sessions sharing with you lectures, examples or demos and solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of each of your exercises you will receive a personal short feedback to your work from every teacher.

Q&A: You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will receive from each teacher a syllabus with process description, material list, etc.

Visual platform community: You will be part of a platform community containing all the resources and the participants uploads for you to learn also from your classmates and from Teachers comments.

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SCHEDULE:

This online course is intended to be developed during one month. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a wrap up final panel session with the 3 artists together. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal short comment to your work from every artist.

After you subscribe and some days before the course you will receive links and detailed instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU. and Canadá)

Fri, 7 Oct 2022	Sat, 8 Oct 2022	Sun, 9 Oct 2022	Monday 10 -Friday 14 Oct	Deadline to send the exercises Proposed by Jennifer
JENNIFER POCHINSKI online course	JENNIFER POCHINSKI online course	JENNIFER POCHINSKI online course	Students ExerciseTime for JENNIFER POCHINSKY	
Fri, 14 Oct 2022	Sat, 15 Oct 2022	Sun, 16 Oct 2022	Monday 17 -Friday 21 Oct	Deadline to send the exercises Proposed by Catherine
CATHERINE KEHOE online course	CATHERINE KEHOE online course	CATHERINE KEHOE online course	Students ExerciseTime for CATHERINE KEHOE	
Fri, 21 Oct 2022	Sat, 22 Oct 2022	Sun, 23 Oct 2022	Monday 24-Friday 28 Oct	Deadline to send the exercises Proposed by Susan
SUSAN LICHTMAN online course	SUSAN LICHTMAN online course	SUSAN LICHTMAN online course	Students ExerciseTime for SUSAN LICHTMAN	
Fri, 28 Oct 2022	Sat, 29 Oct 2022			
	Final 3 Artists Panel	From this day on the critiques to your exercises from every Artist will be completed		

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1ST MODULE: JENNIFER POCHINSKI: "PAINTING RESET"

"One must be the painter, never the connoisseur of painting. The connoisseur gives only bad advice to the painter. For that reason I have given up trying to judge myself."

— Picasso

In this module we will be discussing ideas relating to the painting process. Through a presentation of images and video demos, we will discuss exploration, failure, gridlock, risk-taking and creative freedom. The still life has been an important motif in many artists' practice. It can be a laboratory where the formal elements, painting handling and concepts can be worked out. There will be a short exercise working from a still life that encompasses both working from a gut level and reflection. It will serve as a launching point into the second and third module of the workshop.

2ND MODULE: CATHERINE KEHOE: "THE DIFFERENCE BETWEEN THINGS"

"I do not believe in things; I believe only in their relationship. For things to exist, there must first come into being a relationship between you and the things, or between the things themselves".

— Georges Braque

In this still-life workshop, participants will build and light your own setups. A series of exercises will invite you to pare the image down to the essential. We will begin with a specific drawing method that involves mapping the relationships between objects and the rectangle. Shape will be central to our approach, as you reduce the motif to 10-15 shapes to bring the focus to color mixing and accurate value structure. You will use several limited palettes to learn the nature of a few paint colors at a time, in terms of opacity, transparency, and relative tinting strength. Medium: oil paint.

3RD MODULE: SUSAN LICHTMAN: "DOMESTIC ARRANGEMENTS"

"I know I'll never lose affection for people and things that went before..."

—Lennon / McCartney

In the realm of a home, people and things interact in ways that are both predictable and variable. Every day we might hold bowls and books, lift coats or open boxes, and these gestures tell stories about who we are. The way that hands, heads and torsos are often seen behind or next to objects, in the kitchen or living room, will be the subject of this painting session. We will look at historical and contemporary still life pictures where arrangements of inanimate objects are inextricably linked to figures. We will consider tonal palettes, perspective, photography and "working out from a detail" in order to support and expand the painting process. The weekly exercise will challenge you to create a carefully composed composition where the body is an abstract form and your still life has a real-life context.

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Price: 515 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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