

Struggles and Mini Victories

May 13th - May 28th 2022 Limited places

TERRY POWERS
EMILIO VILLALBA



ONLINE COURSE

INSCRIPTION
www.theartdiggerlab.com

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SHARING GOOD ART & KNOWLEDGE

POWERS & VILLALBA

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Emilio Villalba is a Mexican-American painter living in San Francisco. Born in Chula Vista and raised in Southern California, he grew up interested in drawing and art. He created a career in Los Angeles as a visual-effects artist, animating television commercials and film. After two years in the industry, he moved to San Francisco to study fine art. He's now focused on exploring painting figuratively, pulling inspiration from both old masters and contemporary artists— from Velazquez to Alice Neel and Basquiat.



Terry Powers is a painter who lives and works in Logan, Utah. He wanders around his home and the outside world, looking at things until they feel right, and then paints them directly from observation. Terry received a BFA in Painting at the Rhode Island School of Design in 2003 and an MFA in Art Practice from Stanford University in 2013. Powers was a recipient of the Richard Diebenkorn Teaching Fellowship in 2017, and recent exhibitions include Dolby Chadwick (San Francisco, CA); BBQLA (Los Angeles, CA); DORF (Austin, TX); Gallery 16 (San Francisco, CA); and LSU Union Art Gallery (Baton Rouge, LA). He is currently an Assistant Professor in Painting and Drawing at Utah State University.

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JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

In May 2022 two great contemporary artists, Terry Powers and Emilio Villalba come together to offer a complete online course. During 3 weeks these extraordinary artists will share with the attendants their personal vision on the exploration of the painting process. The course is aimed at any artist who wants to expand their wisdom about painting. Learning from different points of view will help you to find your own path and personal voice.

The course is 3 weeks long during which you will be learning and working guided interactively by Terry and Emilio.

The course is aimed for a limited group of 150 places max and comprises:

7 Online Sessions: You will have 7 days of live online sessions, 3 with each artist and a final one with a panel discussion with them (See schedule in next page)

Each live session will last 2 hours where each artist will develop the specific teaching program.

Recordings of the sessions will be available during several days to catch up and review.

Exercises program: Each Artist will propose specific exercises during the live online sessions sharing with you lectures, examples or demos and solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of each of your exercises you will receive a personal short feedback to your work from every teacher.

Q&A: You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will receive from each teacher a syllabus with exercise description, material list, etc.

Visual platform community: You will be part of a platform visual community containing all the resources and the participants uploads for you to learn also from your classmates and from Teachers comments.

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SCHEDULE:

This online course is intended to be developed during 3 weeks. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a wrap up final panel session with the 2 artists together. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal short comment to your work from every artist.

After you subscribe and some days before the course you will receive links and detailed instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU, and Canadá)

Fri, 13 May 2022	Sat, 14 May 2022	Sun, 15 May 2022	Monday 16 -Friday 20 May	Deadline to send the exercises Proposed by Emilio
EMILIO VILLALBA 1st online module	EMILIO VILLALBA 1st online module	EMILIO VILLALBA 1st online module	Students ExerciseTime for EMILIO VILLALBA	
Fri, 20 May 2022	Sat, 21 May 2022	Sun, 22 May 2022	Monday 23 -Friday 27 May	Deadline to send the exercises Proposed by Terry
TERRY POWERS 2nd online module	TERRY POWERS 2nd online module	TERRY POWERS 2nd online module	Students ExerciseTime for TERRY POWERSE	
Fri, 27 May 2022	Sat, 28 May 2022			
	Final 2 Artists Panel	From this day on the critiques to your exercises from every Artist will be completed		

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1ST MODULE: EMILIO VILLALBA

“Limiting your palette”

During this module I will demonstrate my oil painting process step-by-step while painting the portrait and studying certain features. Every brush stroke will be documented and questions will be answered throughout the session.

We will begin the first lesson with an intro to form and a warm up painting exercise, followed by painting from photographs using various limited palettes. Limiting the palette can allow for a freedom to explore while maintaining color harmony throughout the painting. The demos will cover everything from the drawing stage, blocking in color, rendering, and refinement. We will also touch upon the elements of design including: line, shape, value, color and texture during the process.

2ND MODULE: TERRY POWERS

“Documentary Painting”

This three day module will focus on painting what's directly in front of us. You will be introduced to the skills and elements of documentary painting by exploring the unique properties of oil paint as a medium.

Through demonstrations and lectures, we'll explore various ways of seeing, how to distinguish between color and value, using painting as a documentary tool, and finding subjects that aren't much until they're painted well. We'll also discuss the history of painting on site and the work of artists whose paintings are influential in terms of how to see and depict the natural world.

Your openness to the nuances involved in observation will hopefully create an atmosphere where everything around you has potential to become a painting.

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Price: 380 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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