

# Painting Explored

July 8th - July 23th 2022 Limited places

JOE MORZUCH

EDMOND PRAYBE



ONLINE COURSE

**INSCRIPTION**

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SHARING GOOD ART & KNOWLEDGE

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Joe Morzuch is an observational painter currently residing in Starkville, MS. In addition to his studio work, which deals primarily with the still life and self-portrait, he is an Assistant Professor at Mississippi State University. In 2006 he received his MFA from Southern Illinois University Carbondale. He has taught at the college level for nearly 20 years, teaching courses in foundations, drawing, and painting. His work has been exhibited nation-wide and abroad. "I am interested in the visual and communicative potential of objects that are cast off, discarded, and overlooked. Inherent to still life is an engagement with the mundane and domestic, as well as the notion of an arrested visual experience. These subjects, their intrinsic intimacy, and working from life are rich with pictorial and conceptual possibilities.



Edmond Praybe is a painter concerned with the convergence of perception and abstraction. His work pairs intense direct observation of the motif with abstractions of structure, rhythm, shape and color. He received his BFA from Maryland Institute, College of Art and MFA from the New York Studio School. Edmond's work has been shown widely at juried and invitational exhibitions. He has been the recipient of the Hohenberg Travel Grant, two Mercedes Matter Awards and was a National Parks Artist-In-Residence. Edmond teaches studio classes and lectures regularly in-person and online. He is a member of Zeuxis: An Association of Still Life Painters and is currently represented by Tregony Gallery in Cornwall, UK, First Street Gallery in New York City and Peterson Contemporary in Bend, OR.

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### JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

In July 2022 two great contemporary artists, Joe Morzuch and Edmond Praybe come together to offer a complete online course. During 3 weeks these extraordinary artists will share with the attendants their personal vision on the exploration of the painting process. The course is aimed at any artist who wants to expand their wisdom about painting. Learning from different points of view will help you to find your own path and personal voice.

The course is 3 weeks long during which you will be learning and working guided interactively by Joe and Edmond.

The course is aimed for a limited group of 150 places max and comprises:

**7 Online Sessions:** You will have 7 days of live online sessions, 3 with each artist and a final one with a panel discussion with them (See schedule in next page)

Each live session will last 2 hours where each artist will develop the specific teaching program.

Recordings of the sessions will be available during several days to catch up and review.

**Exercises program:** Each Artist will propose specific exercises during the live online sessions sharing with you lectures, examples or demos and solving the questions that may arise.

**Feedback & Critique:** From the deadline of receipt of each of your exercises you will receive a personal short feedback to your work from every teacher.

**Q&A:** You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

**Syllabus:** You will receive from each teacher a syllabus with exercise description, material list, etc.

**Visual platform community:** You will be part of a platform visual community containing all the resources and the participants uploads for you to learn also from your classmates and from Teachers comments.

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### SCHEDULE:

This online course is intended to be developed during 3 weeks. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a wrap up final panel session with the 2 artists together. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal short comment to your work from every artist.

After you subscribe and some days before the course you will receive links and detailed instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU. and Canadá)

<b>Fri, 8 Jul 2022</b>	<b>Sat, 9 Jul 2022</b>	<b>Sun, 10 Jul 2022</b>	<b>Monday 11 -Friday 15 Oct</b>	<b>Deadline to send the exercises Proposed by Joe</b>
JOE MORZUCH 1st online module	JOE MORZUCH 1st online module	JOE MORZUCH 1st online module	Students ExerciseTime for JOE MORZUCH	
<b>Fri, 15 Jul 2022</b>	<b>Sat, 16 Jul 2022</b>	<b>Sun, 17 Jul 2022</b>	<b>Monday 18 -Friday 23 Oct</b>	<b>Deadline to send the exercises Proposed by Edmond</b>
EDMOND PRAYBE 2nd online module	EDMOND PRAYBE 2nd online module	EDMOND PRAYBE 2nd online module	Students ExerciseTime for EDMOND PRAYBE	
<b>Fri, 22 Jul 2022</b>	<b>Sat, 23 Jul 2022</b>			
	Final 2 Artists Panel	From this day on the critiques to your exercises from every Artist will be completed		

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### 1ST MODULE: JOE MORZUCH

#### *“Call and Response: Constancy, Connection, and Variation in Series Work”*

The practice of painting is a complicated one which often raises more questions than answers. This workshop will introduce participants to the process of developing a series of related works to move through ideas and explore formal, material, and pictorial possibilities.

Participants will develop a series of works using various painting media and subjects of their choosing. They will consider how contiguous works in a series evolve, the idea that subsequent works are informed by earlier iterations, and how doubt and uncertainty can be powerful creative forces. Of particular interest will be the implementation of constants and variables within a series to investigate the relationship of form, media, and process to content.

Throughout the workshop we will look to examples by historical and contemporary artists that engage time, the multiple, consistency, and variance. We will examine how painters have developed series work within their practice and looked to artists of the past to negotiate making in their present.

### 2ND MODULE: EDMOND PRAYBE

#### *“Shifting Objectives”*

Investigate the dual significance of initial intentions and improvisational process to developing an engaging painting. Follow the metamorphosis of a work from the germ of an idea through the manipulation of materials into unexpected territory. What changes during the process and what holds firm? Does something new and more profound emerge in the physical making of the work? How does the form/content conversation evolve? What are some practical methods for working through these ideas and decisions in the studio?

We will examine contemporary and art historical models for shaping ideas into fully realized paintings and learn how to apply these lessons to our own practice. From fresco cycles to epic studio constructed landscapes to non-objective painting the process of taking a work from concept through the stages of realization has been a concern for painters regardless of era, geography or style.

Once the lecture sessions conclude participants will create one new painting based on an assignment prompt and receive personal feedback from the instructor.

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Price: 380 €

Applicant artists can register online at:

[www.theartdiggerlab.com](http://www.theartdiggerlab.com)

To get more information:

email [admin@theartdiggerlab.com](mailto:admin@theartdiggerlab.com) or Phone +34 609 039 725

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