

Painting and Drawing from the Imagination

Sept 2nd - Sept 17th 2022 Limited places

RUPRECHT VON KAUFMANN



ONLINE COURSE

INSCRIPTION

www.theartdiggerlab.com

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SHARING GOOD ART & KNOWLEDGE

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Ruprecht von Kaufmann's works are represented in public and private collections, such as the Collection of Contemporary Art of the Federal Republic of Germany, the Art Collection of the Deutsche Bundesbank in Frankfurt, the Philara Collection in Düsseldorf, the AmC Collezione Coppola in Vicenza, the Ole Faarup Collection in Copenhagen and the Hildebrand Collection in Leipzig. Recent solo exhibitions include "Inside the Outside" at the UN Headquarter in New York (2019) and the Böttcherstrasse Museums in Bremen (2019) as well as "Die drei Prinzen von Serendip" at Kunstsammlung Neubrandenburg (2019).

From March to November 2022 a work by Ruprecht von Kaufmann can be seen in the show Interaction Napoli curated by Demetrio Papanoni at Fondazione Made in Cloister.

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JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

In SEPT 2022 Ruprecht Von Kaufmann will offer a complete 2 modules online course. During 3 weeks this extraordinary artist will share with the attendants his personal vision on painting and drawing from the imagination. The course is aimed at any artist who wants to expand their wisdom about painting. The course is 3 weeks long during which you will be learning and working guided interactively by Ruprecht.

The course is aimed for a limited group of 150 places max and comprises:

7 Online Sessions: You will have 7 days of live online sessions, 3 for each module and a final one with a panel discussion about your preferred topics. (See schedule in next page)

Each live session will last 2 hours where Ruprecht will develop the specific teaching program.

Recordings of the sessions will be available during several days to catch up and review.

Exercises program: Ruprecht will propose specific exercises during the live online sessions sharing with you lectures, examples or demos and solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of each of your exercises you will receive a personal short feedback to your work from the teacher.

Q&A: You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will have access to all resources like exercise description, material list, etc.

Visual platform community: You will be part of a platform visual community containing all the resources and the participants uploads for you to learn also from your classmates and from Teacher's comments.

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SCHEDULE:

This online course is intended to be developed during 3 weeks. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a wrap up final panel session to discuss your preferred topics. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal short comment to your work from the teacher.

After you subscribe and some days before the course you will receive links and detailed instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU, and Canadá)

Fri, 2 Sep 2022	Sat, 3 Sep 2022	Sun, 4 Sep 2022	Monday 5 -Friday 9 Sept	Deadline to send the exercises for module I
Ruprecht V Kaufmann 1st online module	Ruprecht V Kaufmann 1st online module	Ruprecht V Kaufmann 1st online module	Students ExerciseTime	
Fri, 9 Sep 2022	Sat, 10 Sep 2022	Sun, 11 Sep 2022	Monday 12 -Friday 16 Sept	Deadline to send the exercises for module II
Ruprecht V Kaufmann 2nd online module	Ruprecht V Kaufmann 2nd online module	Ruprecht V Kaufmann 2nd online module	Students ExerciseTime	
Fri, 16 Sep 2022	Sat, 17 Sep 2022			
	Final Panel	From this day on the critiques to your exercises will be completed		

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Over the years one of the questions I have been asked most frequently has been how do you learn to paint from the imagination and rely less on reference materials.

In this course I will cover some basic first steps that will get you started on integrating your imagination and memory more into your painting practise. You will be introduced to exercises that will help to improve your observational skills, but also help you to comprehend how to imagine a light source or move a shape in a three dimensional space. The class is meant to be a launching pad, because painting and drawing from the imagination will take some practise.

But it can be a very liberating and live changing experience for your painting practise in the long term.

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Price: 380 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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