

## Morzuch/Praybe online course July 2022 Materials List

### **Joe Morzuch**

Media is ultimately up to the individual participant. Below are recommended materials for those interested in making paintings and/or drawings

**Oil Paints:** Artist-grade paints are recommended, including Gamblin, Gamblin 1980 (most cost-effective option,) Rembrandt, Winsor & Newton (AVOID Winton and hues)

*Gamblin Artist's oil color*

*Rembrandt*

*Winsor & Newton*

Colors required	Supplemental earth colors recommended	Supplemental colors
Titanium White (Large Tube)	Yellow Ochre	Lemon Yellow
Cadmium Yellow Med	Red Oxide or Venetian Red	Terre Verte or Sap Green
Cadmium Red Light	Raw Sienna	Raw Umber
Alizarin Crimson	Burnt Sienna	Dioxazine Purple
Ultramarine Blue		Permanent Green Light
Cerulean Blue		
Burnt Umber		
Ivory Black		

### **Medium:**

-Galkyd (quick dry), Galkyd Lite (quick dry), or Liquin

*Galkyd mediums*

*Liquin*

### **Solvent:**

-Gamsol Odorless Mineral Spirits

-Glass jar with plastic screw top lid and coil for brush cleaning

*Gamblin Gamsol Odorless*

### **Brushes:**

-Synthetic/Nylon

-Natural Hog Hair (rough for more painterly, expressive marks and surfaces)

- Rounds-#4, #8, #10, #12

-Flats-ranging from #4-#10 (sizes ranging from .5"-1.5" wide)

**Palette knives:**

-Trowel/diamond shaped palette knives, multiple sizes and shapes, avoid plastic knives

**Acrylic paint:**

-Artist-grade paints are recommended, including Golden, Blick, Liquitex (AVOID Liquitex BASICS)

*Blick Artists' acrylic*

*Golden Acrylic*

*Liquitex acrylic*

Colors Required:

-Cadmium Red Light

-Cadmium Yellow Med

-Ultramarine Blue

-Alizarin Crimson

-Titanium White

-Ivory Black

-1 bottle Matte Medium

-1 bottle white acrylic gesso

**Paper:**

-Arches Oil Paper is a great alternative for painting on paper with oil paint

-Various papers, rag printmaking, watercolor, drawing, as determined by participant

*Arches oil paper pads*

**Stretched canvas/Cradled panels:**

Various shapes and sizes as determined by participant

**Also needed:**

-Plastic or wooden palette

-Viewfinder and sketchbook

-Graphite pencils, erasers, vine charcoal

-Flat paint scraper

-Rags (old t-shirts, blue shop towels)

-Blue Painter's Tape

-Small glass jar for medium

**Drawing Media:**

Graphite Pencils ranging from HB-6B

Black and white charcoal pencils ranging from HB-6B

Vine charcoal-large or jumbo, medium to soft, avoid hard, avoid sketching size

Compressed charcoal, medium to soft, avoid hard (General's Brand recommended)

White compressed charcoal/pastel (General's Brand recommended)

**General's compressed charcoal**

Colored pastel, oil pastel, or oil bars

Black India ink, gouache, watercolor

Bowl, water container, or ice cube tray

Watercolor brushes-one flat (1" wide) and two rounds #8 and #14

Gouache or watercolor-red, yellow medium, ultramarine blue

Plastic palette/paint tray with wells

1" acid free artist's tape or blue painter's tape

Kneaded eraser

Hard eraser - white or pink

Blending stumps

Cylindrical eraser and holder (pen shaped)

X-Acto knife

Clear, plastic drafting triangle

24" Metal ruler

Workable fixative

Art bin/tackle box

Chamois

Fine grit sandpaper

**Paper:**

- **Stonehenge white, tan, black,**

- **Arches Watercolor**

- **Strathmore**

- **Canson Mi-Teintes charcoal paper, steel gray and neutral colors**

## **Edmond Praybe**

### **Oil, My Current Palette :**

(if there is another palette you are most comfortable with, by all means use it. Likewise substituting colors is acceptable) Artist grade paint recommended. I use mostly RGH and Vasari but any brand you prefer will be fine

titanium white	ultramarine blue
cadmium yellow lemon (or light)	cobalt blue
indian yellow	cerulean blue
raw sienna	phthalo green
cadmium orange or pyrrole orange	raw umber or van dyke brown
cadmium red medium or pyrrole red	mars black
quinacridone red	
alizarin crimson	

### **Medium:**

**Galkyd mediums**

**CAS textured impasto medium** or any other quick drying medium

### **Brushes:**

Flat bristle: #2, 4, 6, 8, 10, 12 at least one of each. One or two smaller soft rounds

### **Palette knife**

### **Painting Surface:**

Canvas, panel or board, primed and ready to paint on. Whatever size you feel confident using for a one-week painting.

You may want to use a toned or stained surface (dry to touch) as opposed to bright white canvas. I tend to use a toned ground for my paintings- an off-white/lighter neutral works well (palette scraping mud color mixed with white makes an excellent tone).

### **Additional materials:**

- medium grit sandpaper
- gloves
- straight edge
- white or off-white artist tape
- sketchbook/drawing paper and pencil

*All materials listed here are not requirements but rather suggestions. The resources link in red are affiliate links, meaning you leave a commission to support Theartdiggerlab project (at no extra cost to you) if you use that link to make a purchase. THANK YOU!*