

Seeing differently, The abstract/reality connection

July 7th-July 29th 2023 Limited places

MARK DUNFORD

EDWIGE FOUVRY

EDMOND PRAYBE



ONLINE COURSE

INSCRIPTION

www.theartdiggerlab.com

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SHARING GOOD ART & KNOWLEDGE

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Mark Dunford is a painter who works directly from his subject, using extreme drawing methods and charged emotional colour. He studied painting with artist tutors Euan Uglow and Patrick George at the Slade School of Fine Art, University College London.

His awards include the Robert Ross Scholarship from the Slade and the Richard Ford Award from the Royal Academy of Arts to study in Madrid and the Young Artists' Award from the Royal Institute of Painters in watercolour.

Mark is an elected member of The London Group and he exhibits regularly, in the UK and internationally. He lives and paints in Cornwall and has taught painting and drawing since 1988 and is currently a Programme Team Leader for Art & Design

Edwige Fouvry was born in Nantes, France, and currently lives and works in Brussels, Belgium. She received her master's degree from the École Nationale Supérieure des Arts Visuels de la Cambre, Brussels,

She has exhibited widely across Europe and North America and participated in the 2011 group exhibition HEADS, curated by Peter Selz, at the Dolby Chadwick Gallery. Her work has been reviewed in the San Francisco Chronicle, Art Ltd., and Artension. This will be her fifth solo show at the gallery (Dolby Chadwick Gallery).

She facilitates workshops all over the world.

Edmond Praybe is a painter concerned with the convergence of perception and abstraction.

He received his BFA from Maryland Institute, College of Art and MFA from the New York Studio School. Edmond's work has been shown widely at juried and invitational exhibitions. He has been the recipient of the Hohenberg Travel Grant, two Mercedes Matter Awards and was a National Parks Artist-In-Residence. Edmond teaches studio classes and lectures regularly in-person and online. He is currently represented by Tregony Gallery in Cornwall, UK, First Street Gallery in New York City and Peterson Contemporary in Bend, OR.

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JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

This is a unique event. Three of the most outstanding contemporary artists come together to offer a complete online course. During 4 weeks these extraordinary artists will share with the attendants their personal visions on the art of painting. The course is aimed at any artist who wants to expand their vision about painting. Learning three points of view on the art of painting will help you to find your own path and personal voice.

The course is one month long during which you will be learning and working guided interactively by Mark, Edwige and Edmond.

The course comprises:

10 Online Sessions: You will have 10 days of live online sessions, 3 with each artist and a final one with a panel discussion between the three of them (See schedule in next page)

Each live session will last 2 hours where each artist will develop the specific teaching program.

Exercises program: Each Artist will propose specific exercises during the live online sessions sharing with you lectures, examples or demos and solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of each of your exercises with a maximum of 15 days you will receive a a general feedback to the group and a personal comment to your work from every teacher.

Q&A: You will be able to ask your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will receive from each teacher Exercises description, material list, etc.

Visual platform community: You will be part of a platform community containing all the resources and the participants uploads for you to learn also from your classmates and from Teachers comments.

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SCHEDULE:

This online course is intended to be developed during one month. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a Wrap up final panel session with the 3 Artists together. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal critique from every Artist.

After you subscribe you will receive links and instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU, and Canadá)

Fri, 7 Jul 2023	Sat, 8 Jul 2023	Sun, 9 Jul 2023	Monday 10 -Friday 14 July	Deadline to send the exercises Proposed by Edmond
EDMOND PRAYBE online Module	EDMOND PRAYBE online Module	EDMOND PRAYBE online Module	Students ExerciseTime for EDMOND PRAYBE	
Fri, 14 Jul 2023	Sat, 15 Jul 2023	Sun, 16 Jul 2023	Monday 17 -Friday 21 July	Deadline to send the exercises Proposed by Edwige
EDWIGE FOUVRY online Module	EDWIGE FOUVRY online Module	EDWIGE FOUVRY online Module	Students ExerciseTime for EDWIGE FOUVRY	
Fri, 21 Jul 2023	Sat, 22 Jul 2023	Sun, 23 Jul 2023	Monday 26 Apr-Friday 30 Apr	Deadline to send the exercises Proposed by Mark
MARK DUNFORD online Module	MARK DUNFORD online Module	MARK DUNFORD online Module	Students ExerciseTime for MARK DUNFORD	
Fri, 28 Jul 2023	Sat, 29 Jul 2023	Sun, 30 Jul 2023		
	Final 3 Artists Panel	From this day on the critiques to your exercises from every Artist will be completed		

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1st Module: EDMOND PRAYBE: "THE POETIC STILL LIFE"

Discover approaches towards still life painting that reveal the poetry in everyday objects. Consider how the abstract arrangement of similarities and contrasts between objects and spaces can make the commonplace appear uncanny and unexpected. We will explore how giving objects a new context by manipulating the formal elements of a painting and corresponding still life arrangements, can emphasize their hidden potential for mystery and beauty.

This course will examine the history of still life painting, considering the objects depicted and their overall visual context. We will also look for inspiration outside of the genre by considering how subjects such as narrative figure compositions could influence a still life arrangement. Lectures on contemporary and historical painting, demonstrations, material explorations and exercise prompts will prepare participants to create their own poetic still life painting.

2nd Module: EDWIGE FOUVRY: "EXPRESSING INTUITION"

In this course, I will start by giving you a short overview of the abstract painting, with artists that lead this movement. I will explain how we can enjoy exploring this wild place between abstract and figurative, showing demonstrations, talking precisely about the composition and color harmony .

We will also pay attention to the way to express, letting inspiration and intuition guide us, but without forgetting the initial structure.

I will talk to you about my own process, from the first ideas of a painting to the final brush touch, developing the inspiration part and the rational part creating a balance between those two elements.

I also want to explain how a palette color choice is powerful in creating particular moods.

3rd Module: MARK DUNFORD: "MINDFUL REALITY"

"It is the soul that sees; the outward eyes present the object, but the Mind describes.

We see nothing till we truly understand it". John Constable

Painters devise ingenious ways to capture the images they see and feel.

The structural beauty, fragility and visual power of paintings will inform our investigations. We will consider the flat arrangement of shape, colour, light and form within landscape paintings and use our discoveries to reconstruct these essential abstracted elements, as three-dimensional constructions. Formal relationships and their flat and spatial organisation will assist our understanding of drawing, and colour.

The workshop will introduce ideas and approaches to picture making and a wide range of art and artists will be considered to contextualise the objectives of the workshop. Diverse visual explanations, exercises, and activities will be used to stimulate observation and imagination.

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INSCRIPTION

Price: 540 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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