

## Dunford/Fouvry/Praybe online course July 2023 Materials List

### **Mark Dunford**

#### **Drawing tools:**

pencil, charcoal, ink (your preference), eraser

#### **Drawing equipment:**

drawing board, straight edge, masking tape

#### **Surfaces:**

sheets of drawing paper, boards, painting paper, canvas (your preference)

#### **Paint:**

oil or acrylic (your preference) Please omit or include any 'personal preferences on the following list:

Titanium white	Ultramarine blue
Cadmium yellow	Cobalt blue
Lemon yellow	Viridian/ Winsor green
Yellow Ochre	Black (peche noir or lamp black)
Cadmium orange	
Cadmium red	
Alizarin crimson	

#### **Painting tools:**

various brushes, palette knife, palette, thinner/water

#### **Painting set-up:**

selection of objects/collected forms, related to your landscape picture choice: wood/metal/plastic for structure and surfaces (for example: cardboard, acrylic, glass, mirrors and light source).

## **Edwige Fouvry**

### **Brushes:**

Spalter medium

-a set of brushes, see photo:



### **Surfaces and tools:**

Rags, carton, knife etc. As there will be exercises , you can use paper for oil , or canvases. Removable tape, a painting palette , disposable or not

### **Oil Paints:**

Titanium white	Blue turquoise
Cadmium yellow	Ultramarine blue
Lemon yellow	Earth green
Yellow Ochre	Van Dyck brown
cadmium red	
Red alizarin	Violet (optional)
Sienna earth	

### **Medium**

Linseed oil, Turpentine

## **Edmond Praybe**

### **Oil, My Current Palette :**

(if there is another palette you are most comfortable with, by all means use it. Likewise substituting colors is acceptable) Artist grade paint recommended. I use mostly RGH and Vasari but any brand you prefer will be fine

titanium white	ultramarine blue
cadmium yellow lemon (or light)	cobalt blue
indian yellow	cerulean blue
raw sienna	phthalo green
cadmium orange or pyrrole orange	raw umber or van dyke brown
cadmium red medium or pyrrole red	
quinacridone red	
alizarin crimson	

### **Medium:**

[Galkyd mediums](#)

[CAS textured impasto medium](#) or any other quick drying medium

### **Brushes:**

Flat bristle: #2, 4, 6, 8, 10, 12 at least one of each. One or two smaller soft rounds

### **Palette knife**

### **Painting Surface:**

Canvas, panel or board, primed and ready to paint on. Whatever size you feel confident using for a one-week painting.

### **Additional materials:**

- medium grit sandpaper
- gloves
- straight edge
- white or off-white artist tape
- sketchbook/drawing paper and pencil

*All materials listed here are not requirements but rather suggestions. The resources link in red are affiliate links, meaning you leave a commission to support Theartdiggerlab project (at no extra cost to you) if you use that link to make a purchase. THANK YOU!*