

Thinking Big Working Small

Oct 4th- Oct 26 2024 Limited places

MARTIN CAMPOS

PATRICK LEE

CLAUDIA RILLING



ONLINE COURSE

INSCRIPTION

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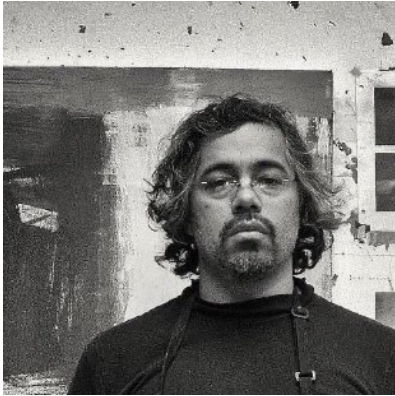
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SHARING GOOD ART & KNOWLEDGE

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Martin Campos is a pure practitioner of the form, drawn and painted.

Dedicated to the perfection of balance, symmetry and gesture, he is continually evolving into an artist concerned with achieving the felt presence of the human figure and transcending the medium. He studied at the Pennsylvania Academy of the Fine Arts, He is currently based in the Delaware Valley region, working in Philadelphia, and is dedicated to impressing upon every student his enthusiasm and drive with what the form presents and inspire those who strive to document the human condition.



Patrick Lee takes a unique creative approach to making paintings in the studio and “en plein air”. He draws heavily on intuition and imagination to develop an image, often altering the drawing, color, and spatial relationships to create a mood and express a feeling about the subject. This often leads to strong elements of abstraction and suggestion in his work, rather than explicit detail. This gives the viewer an opportunity to connect with each piece in their own way, inviting them to let their own imaginations make personal associations and connections. Bachelor of Fine Arts | Edinboro University of Pennsylvania



Claudia Rilling resides in the greater Philadelphia area and is a graduate of Boston University's painting program and The Academy of Art in San Francisco. She has spent many years as an adjunct professor and professional painter, drawing her inspiration from her travels to Italy, or the flora and fauna in her back yard. She has exhibited her work regularly for the past decade. Her work belongs in private collections throughout the country and in Europe. Rilling has a background in classical painting and drawing, and merges this foundation with her interest in contemporary painting as well as ancient art history.

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JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

This is a unique event. Three of the most outstanding contemporary artists come together to offer a complete online course. During 4 weeks these extraordinary artists will share with the attendees their personal visions on the art of painting. The course is aimed at any artist who wants to expand their vision about painting. Learning three points of view on the art of painting will help you to find your own path and personal voice.

The course is one month long during which you will be learning and working guided interactively by Martin, Patrick and Claudia.

The course comprises:

10 Online Sessions: You will have 10 days of live online sessions, 3 with each artist and a final one with a panel discussion between the three of them (See schedule in next page)

Each live session will last 2 hours where each artist will develop the specific teaching program.

Exercises program: Each Artist will propose specific exercises during the live online sessions sharing with you lectures, examples or demos and solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of each of your exercises with a maximum of 15 days you will receive a personal comment to your work from every teacher.

Q&A: You will be able to ask your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will receive from each teacher Exercises description, material list, etc.

Visual platform community: You will be part of a platform community containing all the resources and the participants uploads for you to learn also from your classmates and from Teachers comments.

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SCHEDULE:

This online course is intended to be developed during one month. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a Wrap up final panel session with the 3 Artists together. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal critique from every Artist.

After you are subscribed, the week before the start of the course, you will receive, links and instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU. and Canadá)

Fri, 4 Oct 2024	Sat, 5 Oct 2024	Sun, 6 Oct 2024	Monday 7 -Friday 11 Oct	Deadline to send the exercises Proposed by Martin
MARTIN CAMPOS online Module	MARTIN CAMPOS online Module	MARTIN CAMPOS online Module	Students ExerciseTime for MARTIN CAMPOS	
Fri, 11 Oct 2024	Sat, 12 Oct 2024	Sun, 13 Oct 2024	Monday 14 -Friday 18 Oct	Deadline to send the exercises Proposed by Patrick
PATRICK LEE online Module	PATRICK LEE online Module	PATRICK LEE online Module	Students ExerciseTime for PATRICK LEE	
Fri, 18 Oct 2024	Sat, 19 Oct 2024	Sun, 20 Oct 2024	Monday 21-Friday 25 Oct	Deadline to send the exercises Proposed by Claudia
CLAUDIA RILLING online Module	CLAUDIA RILLING online Module	CLAUDIA RILLING online Module	Students ExerciseTime for CLAUDIA RILLING	
Fri, 25 Oct 2024	Sat, 26 Oct 2024			
	Final 3 Artists Panel	From this day on the critiques to your exercises from every Artist will be completed		

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“CAPTURING THE IMMEDIACY OF FORM”

In this first section of the course students will be introduced to a bare bones depiction of the human figure, capturing motion and emotion with minimal means. Concepts covered include:

- Decisive anatomy structures to create solid forms.
- Line as an end in itself - as an expressive entity to define form.
- Finding a solid focal point utilising specific anatomy lines.
- learning what to keep and what to lose.
- How to read models to gain solidity in all your figure work.

“THE LANGUAGE OF ART : PATTERN, SHAPE, AND COLOR”

“The beginning and end of all literary activity is the reproduction of the world that surrounds me by means of the world that is in me, all things being grasped, related, created, moulded and reconstructed in a personal form and original manner.” Goethe

In this second module, students will begin by working with small Notan studies as an improvisational tool for play and visual ideation. An improvisational approach allows us to loosen up our approach to the work, and to the development of our ideas. Art is a language with a relatively small vocabulary,(Line, Shape, Value, Color, etc.), but a virtually infinite syntax (how we arrange these elements). By focusing on design and process, the door is left open for our own memories, feelings, and intuition. As our small studies develop, the emphasis on value arrangement and pattern allows for more freedom with color and its possibilities. This module will, cover topics such as:

- The idea of quantity over quality
- Beginning with no end in mind, and letting ideas develop
- Understanding painting as an evolving, corrective process
- The important distinction between the creator and the internal critic

"UNLOCKING POWERFUL COMPOSITIONS:

TRANSFORMING YOUR PAINTING THROUGH SMALL-SCALE STUDIES"

In this immersive 3-day online course, students will delve into the art of small-scale painting as a powerful tool for honing their artistic skills. Through a blend of lectures and demonstrations, participants will explore techniques to create compelling small studies. Our focus will be primarily on landscapes and cityscapes while also touching upon other genres in theoretical sessions. Key topics include:

- Skilfully using abstraction and shape
- Leveraging process work for understanding how these small studies can enrich larger, more finished paintings
- By the course's end, students will gain a deeper appreciation for the nuances of composition, shape, and gesture, empowering them to elevate their own paintings.

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Price: 540 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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