

Pictorial Organization; Space, Color and Form

March 7th-29th 2025 Limited places

LUCAS BONONI
VINCENT DESIDERIO
BRENDAN KELLY



ONLINE COURSE

INSCRIPTION
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SHARING GOOD ART & KNOWLEDGE

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Lucas Bononi is a contemporary painter from the Los Angeles, United States. He reflects the sensation of nature through the lens of the modern world. His work invites us to question the relationship between beauty and chaos, as well as, figuration and abstraction.

Lucas Bononi was Educated at Academy of Art University, San Francisco and Grand Central Atelier, New York. His participation in leading museums, galleries and press stretches worldwide.

His last solo Exhibitions was: The Forest, Sugarlift Gallery, High Line Nine, New York, in 2022.

Among his awards are: 1st Place, Portrait Society of America Annual Members Competition 2017-2018 and x2 Winner Purchase Prize & Best in Show (Permanent Collection), Annual Exhibition, SCNY, NY



Vincent Desiderio is a painter graduated from Haverford College and the Pennsylvania Academy of Fine Arts.. He is also a senior critic at the NewYork Academy of Art and has been a visiting professor at numerous universities both in the US and abroad. He lives and work in NewYork.

Desiderio has received numerous recognitions and prizes of painting; the concession of the foundation of Pollock-Krasner; Two National Awards for the Arts The Grand Prix of SAS Prince Raniero III, the honorary doctorate from the NewYork Academy of Art and the Lyme Academy among many others.

His work can be found in many important public collections, including: The Metropolitan Museum of Art in NewYork; Solomon R. Guggenheim Museum, NewYork; The Hirshhorn Museum, Washington, DC; The Museum of Fine Arts of Boston, MA; The Academy of Fine Arts of the Museum of American Art of Philadelphia.



Scottish artist Brendan Kelly was born in Edinburgh in 1970 and now lives and works in London and Oxfordshire. He studied Fine Art at the Slade School in London and has become a specialist in portrait painting. His portrait work hangs in a number of UK national collections including both The National Portrait Gallery in London and The Scottish National Portrait Gallery , the UK Parliament and the Bank of England. Further afield he has been commissioned by the US Supreme Court and in 2006 went Afghanistan as a war artist. His interests in painting range from a focus on colour, painting and its relationship with photography, iPad drawing, to working at scale with expressive brush marks, often changing his approach depending on the subject.

He has won a number of awards including at the BP Portrait Awards and at the Royal Society of Portrait Painters.

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JOIN AN EXTRAORDINARY TEACHING EXPERIENCE

This is a unique event. Three of the most outstanding contemporary artists come together to offer a complete online course. During 4 weeks these extraordinary artists will share with the attendants their personal visions on the art of painting. The course is aimed at any artist who wants to expand their vision about painting. Learning three points of view on the art of painting will help you to find your own path and personal voice.

The course is one month long during which you will be learning and working guided interactively by Vincent, Lucas and Brendan.

The course comprises:

10 Online Sessions: You will have 10 days of live online sessions, 3 with each artist and a final one with a panel discussion between the three of them (See schedule in next page)

Each live session will last 2 hours where each artist will develop the specific teaching program.

Exercises program: Each Artist will propose specific exercises during the live online sessions sharing with you lectures, examples or demos and solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of each of your exercises with a maximum of 15 days you will receive a personal comment to your work from every teacher.

Q&A: You will be able to ask your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will receive from each teacher a syllabus with Exercises description, material list, etc.

Visual platform community: You will be part of a platform community containing all the resources and the participants uploads for you to learn also from your classmates and from Teachers comments.

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SCHEDULE:

This online course is intended to be developed during one month. The 2 hours online live sessions will be held on weekends from Friday to Sunday with a Wrap up final panel session with the 3 Artists together. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal critique from every Artist.

After you subscribe, the week before the start of the course, you will receive links and instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU. and Canadá)

Fri, 7 Mar 2025	Sat, 8 Mar 2025	Sun, 9 Mar 2025	Monday 10- Friday 14 March	Deadline to send the exercises Proposed by Vincent
VINCENT DESIDERIO online course	VINCENT DESIDERIO online course	VINCENT DESIDERIO online course	Students ExerciseTime for VINCENT DESIDERIO	
Fri, 14 Mar 2025	Sat, 15 Mar 2025	Sun, 16 Mar 2025	Monday 17-Friday 21 March	Deadline to send the exercises Proposed by Lucas
LUCAS BONONI online course	LUCAS BONONI online course	LUCAS BONONI online course	Students ExerciseTime for LUCAS BONONI	
Fri, 21 Mar 2025	Sat, 22 Mar 2025	Sun, 23 Mar 2025	Monday 24-Friday 28 Nov	Deadline to send the exercises Proposed by Brendan
BRENDAN KELLY online course	BRENDAN KELLY online course	BRENDAN KELLY online course	Students ExerciseTime for BRENDAN KELLY	
Fri, 28 Mar 2025	Sat, 29 Mar 2025	Sun, 30 Mar 2025		
	Final 3 Artists Panel	From this day on the critiques to your exercises from every Artist will be completed		

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VINCENT DESIDERIO: "COMPOSITION AND TECHNICAL NARRATIVE"

When we, as painters, consider pictorial organization, many things come into play. Color, form, compositional dynamics are certainly important. However, decisions made regarding these considerations are constantly being assessed against the backdrop of a long history of their deployment as well as a horizon of expectations shared by global cultures on the threshold of momentous change.

Decisions made by painters are repeated with associations, conscious or otherwise, that, in the end, determine the enduring value of the work as equipment for the future.

Understanding the history and philosophical determinants that engendered the invention of the pictorial devices we still use today is the first step toward an enlightened use of the compositional tools that make up painting today. *Vincent Desiderio*

LUCAS BONONI: "ACADEMIC EXPRESSIONISM"

In this module with Lucas Bononi, students will learn how an academic approach to modelling form will enable them to work from the live model in an expressive style.

The traditional concept of form is the major theme of this course, referring to the way in which the painter or draftsman "sculpts" volume as it relates to the light source. Throughout class, Lucas will lecture on the properties of form, physics of light, optics, and composition, in order to depict truthful three-dimensional volumes. Students may then use these skills to create expressive, stylized works in a way that is visually compelling.

Lucas's class offers a blend between learning a structured academic method to working from the live model, balanced with an emphasis on personal voice and style. Contemporary experimentation will be encouraged, alongside personal guidance from Lucas for students to gain greater understanding of what they want to "say" with their art.

BRENDAN KELLY: "EXPRESSION THROUGH COMPOSITION"

In this module with Brendan Kelly the students will learn about how to think about composition at the point of conceiving a painting but also how the composition is impacted by the process of painting itself.

Brendan will explore the methods and approaches he has taken to develop composing his work over the years and discuss the paintings, artists and ideas that he has taken inspiration from.

Students will leave the course with a deeper understanding of the expressive nature of good composition and methods they can apply to developing their own work.

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Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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